

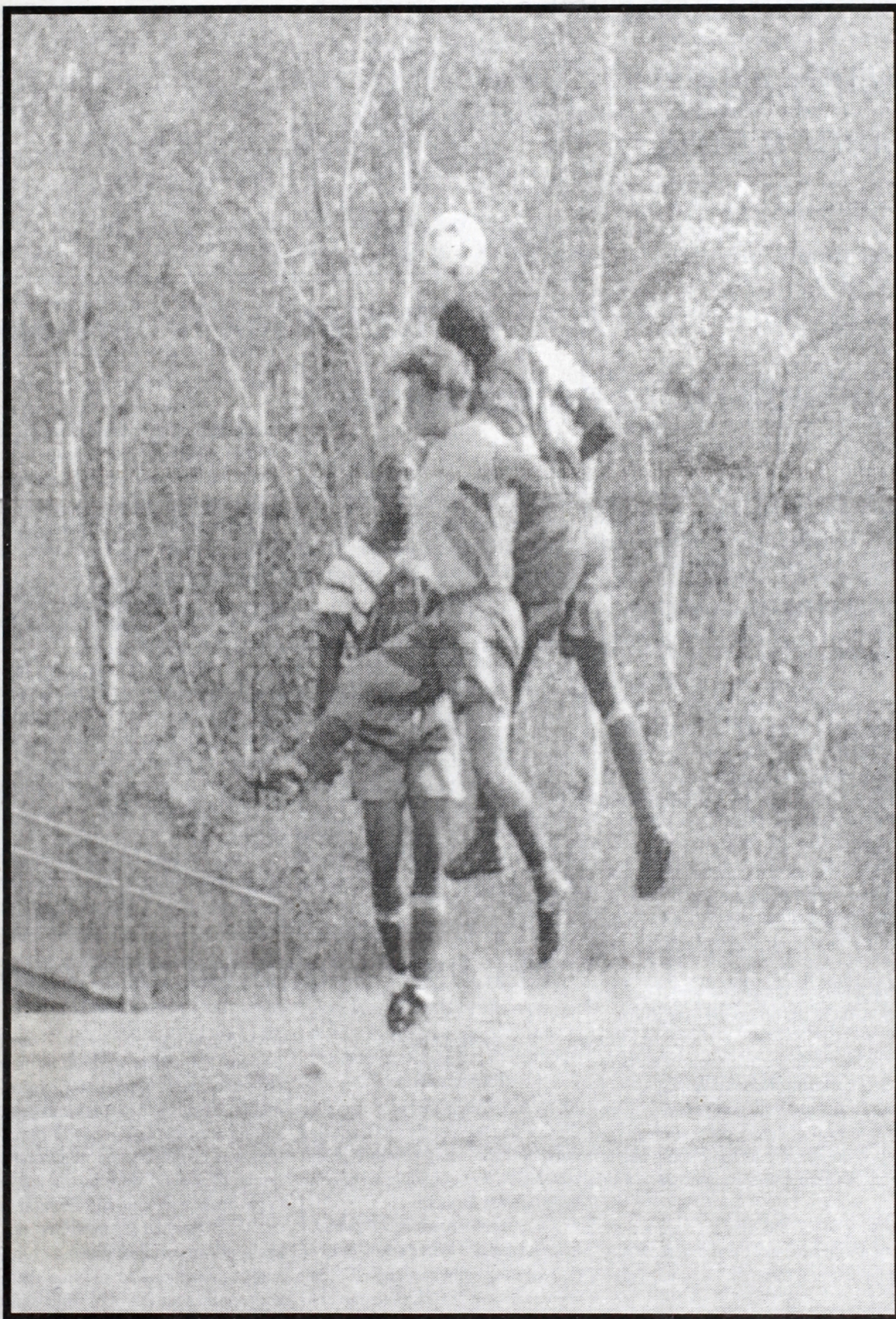
Lambda

Laurentian University's Student Newspaper
Le journal des étudiant(e)s de l'Université Laurentienne
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When you take stuff from one writer, it's plagiarism; but when you take it from many writers, it's research.

Wilson Mizner

VEES STRUGGLING



TO SURVIVE

See pg 15 & 16

JERKING YOUR CHAIN SINCE 1961

Low-performance professors should face dismissal: report

by David Alan Barry
The Varsity (CUP)

University professors who fail to adequately perform their teaching duties should face the possibility of dismissal, says a report which recommends changes to the current system of tenure at Ontario universities.

The recommendation appears in Tenure, Teaching Quality

and Accountability, a report commissioned by the Ontario Undergraduate Student Alliance.

Jane Ormrod, the report's author, says dismissing professors for poor teaching performance does not undermine the purpose of tenure, a form of job security which is meant to protect academic freedom and critical inquiry.

She says there is a difference between dismissing someone because they are engaged in controversial research or hold or teach views that are unpopular, which is an issue of academic freedom, and dismissing someone because they are unable to communicate with students, which

is an issue of teaching ability.

"The two [issues] are not divorced, but there are elements in teaching performance that don't affect academic freedom," she said.

But faculty say the issues of teaching, research, and academic freedom are not so easily separated.

"You can't make a distinction between teaching and research. They are both parts of the same person," said Bill Graham, president of the University of Toronto's Faculty Association.

He adds that mechanisms are already in place for the dismissal of professors for cause, such as gross misconduct or gross incompetence.

Ormrod says universities are reluctant to pursue this course of action.

"My research indicates that the university is reluctant to initiate this act of releasing a professor, unless in the most flagrant of cases," she said. "Incompetence should not have to reach the point of flagrancy for it to be addressed."

But Vicky Smallman, chair of the Ontario branch of the Cana-

dian Federation of Students, says facilitating the dismissal of professors on the grounds of their teaching abilities could lead to a back-door assault on academic freedom.

"What's to stop an attack on academic freedom using poor teaching technique as an excuse?" she said.

The report also calls for the implementation of a mandatory review for faculty, to occur every five years, that will take into account both research and teaching efforts.

Ormrod says as it stands now, while faculty performance is reviewed at Ontario universities, there needs to be more of a peer-evaluation element brought into the process with regards to teaching ability, and there needs to be more standardization of the way faculty performance is measured.

But faculty say they are already subject to a rigorous review process, which includes an annual examination of research and teaching accomplishments.

"University faculty are reviewed every year. There is a review of research and teaching perform-

ance. And the results of [those reviews] has a lot to do with our salaries," said Graham.

"University professors are reviewed and are assessed more often and more vigorously than any other professional group that I know of," says Michael Piva, president of the Ontario Confederation of Faculty Associations.

And Piva says the introduction of performance indicators to evaluate the performance of professors, which is suggested in the report, opens the door to the quantification of academic matters which can't be reduced to numbers.

"We're very leery of that kind of value for money accounting," he said.

But Ormrod says the last thing she wants to see is the evaluation of professors turned into a numbers game, adding that the evaluation of professors should be multi-faceted, including collegial reviews, student letters and comments, and in-class peer evaluations.

Cancer-causing agents used in science labs

by Anne Marie Vatcher
The Muse (CUP)

Science students at Memorial university are worried about the potential dangers of using carcinogenic substances in science labs.

Recently, a student complained to the student council about the safety of lab environments and student exposure to potentially harmful chemicals while conducting experiments.

The student, who wanted to remain anonymous, specifically mentioned a Cell Biology lab that required students to handle xylene, a known carcinogen. Students were informed of the dangerous nature of the chemical, and were instructed as to proper safety procedures which were to be exercised.

But the student's letter stated concern for personal safety because "due to the crowded conditions, and often rushed deadlines for completion of the experiments, not all students adhere to the rules."

Geraldine Kennedy of the university's hazardous materials control department, does not feel the labs at Memorial are overly dangerous.

"Most labs, when they're setting up experiments, are set up considering the factor that most students wouldn't have the expertise and the technical background as say, a science technician would," Kennedy said. "[Labs are] set up considering, 'What possibly could go wrong with this experiment?' and are set up with safeguards in place."

Kennedy said Memorial meets safety standards, and when possible the least hazardous alternatives to dangerous chemicals are used.

"Any chemical carries some hazard with it," Kennedy said. But the student who wrote the letter doesn't agree with risking personal safety for an experiment.

"If a substance is a carcinogen and is so dangerous that it can be absorbed by the skin and upon inhalation, there are no excuses for its use," the student's letter said.

The letter also states that "the crowded, hectic atmosphere of these laboratories is simply not conducive to work with hazardous chemicals," and suggests instructors provide alternatives to students who don't want to work with toxic substances, plus greater enforcement of safety precautions.

Kennedy says that all proper precautions are already being taken, and to her knowledge there has been no case of a student encountering serious ill effects due to working in a lab.

But Kennedy did acknowledge one of the student's concerns. "You're going to have accidents and sometimes it can't be avoided, mostly because of the number of students you have going through," Kennedy said.

FitzPatrick finally speaks out

by Stu Clark
National Bureau (CUP)

Nine months after being forced to give up his job with a national student organization amid allegations of embezzlement and fraud, Patrick FitzPatrick has spoken out for the first time.

FitzPatrick was removed from the post of interim national director of the Canadian Alliance of Student Associations last January after the organization said it couldn't account for over \$20,000. Police are still investigating the case but so far no charges have been laid. FitzPatrick had never spoken out on the many allegations made against him until he was interviewed for the Oct. 3 issue of The Brunswickan -- the student newspaper at the University of New

Brunswick's Fredericton campus.

"I know how to give an accounting for [the missing money] that will be legally acceptable in the opinion of my lawyer," he told the paper. "I do not feel I have done anything wrong morally, ethically or legally and I am ready to defend myself as need be."

He didn't say how he would defend himself against any of the specific allegations.

In an interview with Canadian University Press, FitzPatrick said he hasn't spoken out before because he wasn't impressed with the way the media was handling the story.

"There was a lot of libellous or semi-libellous stuff written," he said.

He said he was willing to speak to the Brunswickan because he has come to "trust the integrity of the

editorial board here and felt comfortable commenting" FitzPatrick works at the paper as a photographer. His brother is the paper's managing editor.

Matthew Hough, current director of CASA, says he is eager to hear FitzPatrick's explanations. Hough is currently waiting to see if the New Brunswick prosecutors office will file charges.

"I want them either to file charges or tell us why they aren't filling charges," he said clearly angered by the lengthy delays in the case.

Hough is sceptical of FitzPatrick's claims that the whole matter will be easily solved if and when it goes to court.

"If he can explain everything, why hasn't he told the police what happened to the money?"

Maclean's ignored by campus journalists

by Meg Murphy
The Varsity (CUP)

Maclean's magazine is gearing up for its annual survey of Canadian universities and this year many campus papers do not plan to respond to their request for help.

Three years ago the magazine started a "What's hot, what's not" section which appeared along with a ranking of Canadian universities. Campus journalists were asked to help Maclean's prepare the section by letting them in on what was groovy on campus and many responded.

But the relationship between the two parties has soured over the last couple of years. Campus journalists became annoyed last year when the responses they sent to Maclean's were not actually used for the popular magazine feature, but placed in a guidebook instead.

And Maclean's became

peevish in turn when they discovered campus journalists were up to their old tricks and sending in false information, as they had the previous year. But most of the erroneous information was caught by the magazine's researchers, who were instructed to begin cross-checking information.

This year Maclean's is once again asking campus papers, clubs, and organizations to provide them with another run down of what is hip and what isn't on campus, and their request is being met with disdain by campus journalists.

Andrew Lupton, co-editor of The Martlet at the University of Victoria, says Maclean's should not assume that campus journalists will send in responses and do their research for them.

"The request has been sitting in my mailbox and I have not moved on it. If they want to do some research on the University of Victo-

ria they should come over here and do it."

Maclean's education editor Victor Dwyer says it is impossible to judge how many campus papers have responded to the survey, but adds that if no more responses come in, he could care less.

"The responses are trickling in, but if the journalists don't respond then we have plenty of other groups who will," he said.

Both parties are still eyeing each other after last year's showdown and it is time for Maclean's to find another way to collect the information they need, says Stu Clark, national bureau chief of the Canadian University Press, a collective of over 40 campus papers from across Canada.

"A lot of papers are still pissed off about the book they put out because we were led to believe [the

Continued on page 3

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Brewers New Campaign To Promote Responsible Drinking

A gritty, new public service campaign was launched by Canada's brewer on September 25, 1996. It invites young Canadians to play a key role in responsible drinking.

Taking an unconventional approach to public service campaigns, *Stand Up, Speak Out, Be Heard* is asking young people across the country to submit their personal messages on responsible drinking. The most compelling messages from this national search will be used by the Brew-

ers Association of Canada in its next nation-wide responsible use campaign.

"This program is about youth talking to youth, not about adults preaching to them," said Sandy Morrison, President of the Brewers Association of Canada. "It's a radical departure from our other campaigns because we know youth who are most at risk to abuse alcohol don't listen to traditional authority figures. If you want a credible,

convincing message, you have to go to the source. That's what this campaign is all about."

Young people can communicate their message using whatever medium they're most comfortable with — film, video, music, writing, illustration, photography, etc. Submissions will be reviewed by a panel of judges — comprised of well-known Canadians in the arts, media and sports communities. All judges are donating their time.

A total of \$100,000 in cash awards will be distributed to winning entrants across the country, with two national winners receiving up to \$15,000. Selected entrants will have the opportunity to participate in developing their messages into a nationwide public service campaign.

Support for the program — from both the public and private sector — has already been overwhelming. Record stores and cinemas are helping to get submission kits into the hands of young people and the Honourable Ethel Blondin-Andrew, Canada's Secretary of State (Training and Youth), is the honorary chair of *Stand Up, Speak Out, Be Heard*.

"In developing youth initiatives it is my preference that young people

speak for themselves. Today's young people are more savvy and more responsible than ever before about the choices they face and the possible consequences," said Blondin-Andrew. "They are making more informed decisions about their lives, and I have no doubt their ideas and experiences will produce a forceful public service campaign."

Regional judging panels have been set up across the country and a national judging panel will make the final recommendation.

Judges include: Olympic rower Marnie McBean, Juno Award-winning band Bass is Base, YTV host Tarzan Dan, Ontario Students Against Drunk Driving, Paralympic wheelchair athlete Jeff Adams, Shelly Page *Ottawa Citizen* columnist and Paul Chapman *Vancouver Province* columnist.

Young Canadians in Montreal, Toronto and Vancouver kicked off the national program with the unveiling of the first program entries in each city. Hundreds of young people participated and were given the opportunity on-site to film, tape or use the internet to create a message for the program.

"When tough issues come up,

people my age are generally told — not asked — what to do," said Juliana Pollock a student at Toronto's Humber College and spokesperson for *Stand Up, Speak Out, Be Heard*. "This is an opportunity to have our voice heard on an issue that affects us, our family, and our friends. I'm eager to see what young Canadians have to say on this topic."

Young people who want to participate in the program can pick up submission kits at any Sam the Record Man, MusicWorld or Cineplex Odeon Theater or by calling 1-888-Be-Heard or accessing the Brewers Association internet site at www.brewers.ca. The deadline for submissions is December 31, 1996. All entrants will receive a special compilation CD featuring Canada's hottest bands, including Jann Arden, Bass is Base, and Ashley MacIsaac.

The Brewers Association of Canada represents 23 brewing companies operating 40 breweries across the country. *Stand Up, Speak Out, Be Heard* is the latest in more than a decade of responsible alcohol use programs initiated by the association.

Teaching Excellence Award

Once again this year Laurentian University will be honouring outstanding professors with the Teaching Excellence Award. The award is geared to full-time faculty member who are eligible for sabbatical leave but not necessarily in the year following the receipt of the award. In order to be nominated the professor must fulfill a few requirements:

- have been successful in one several areas of teaching for the past five years;
- have the support of several constituencies — for example, students, peer, alumni, and administrators, rather than only a single constituent;
- are judged to be outstanding, rather than merely "very good";
- appear to have an effect upon student learning or cognitive development rather than merely being popular with students; and
- have stimulated students to pursue post graduate training.

As evidence of outstanding performance it is requested that there include testimonial letters and endorsements from students.

For information regarding this award contact the Vice-President, Academic, Dr. Tesson.

Construction in Sudbury: An Epidemic

by Stefano Presenza
Staff Writer

The 1996-97 academic year is already well underway, and has brought with it great seasonal variations, marking the end of summer and the start of what appears to be a long, cold winter. As if that isn't depressing enough, it would seem that September has been designated for another hazard to be enjoyed by Sudburians: construction sites. It is literally impossible to avoid them; they seem to exist around every bend, and instantly spring from the blue when you are most pressed for time. The only plausible explanation would be that there must exist a hidden agenda somewhere in the depths of the city's planning department to disrupt traffic flow in a meticulous and malicious fashion.

Although it is without question that construction is needed to repair the winter-torn roads of the city, the question of timing is rather sketchy. Students' first encounter with crew workers this year just happened to be along University Road here at Laurentian. As if the surrounding campus

arteries weren't clogged enough, heavy construction was still underway by the Fraser Auditorium in September, forcing us to add an extra half-hour to our travel time. Repairing the road has been conveniently scheduled in conjunction with the fall registration period, a match made in heaven.

The worst scenario at the present time has to be the Kingsway, which happens to be one of only two central highways linking New Sudbury to the older downtown and South End. Imagine yourself driving to work with only a half-hour to spare in getting from the University to the New Sudbury Centre. Will you make it in time? Guess again. The traffic is so dense, there isn't enough room for pedestrians to slip by and cross the road. Of course, the Kingsway is presently being torn up for asphaltting; perhaps the fast approaching cold snap will help the concrete to dry. Whatever the reasoning, the colder and busier months of the year are booked to decorate our city streets with orange pilons and signs bearing the letters RPWD. Is this just another coincidence?

Two other areas worth mentioning include the ever-popular Regent Street (which should have a permanent "fix-me" plaque embedded

in the surface), and Brady Street. It should be noted that much progress has been made on Regent, but it is such a damage-prone area that there is not one day you can drive by and not see workers clad in their rugged steel-toe boots and fluorescent orange helmets. Speaking of bright lights, it is always nice to see the flashing yellow bulbs patterned in a one-way arrow late at night on Brady. Keep in mind that rush hour will be utter chaos, and flashing lights will only aggravate an already hostile situation caused by sudden lane-changing... Is city council aware of this? They seem to have set up several anger-management sessions, perhaps for that very purpose.

What's the bottom line, you ask? If you plan to be on time, plan to be late. If you plan to be early, you might stand a chance. It is bad enough that Sudbury roads seem to need eternal babying by construction crews, is it really necessary to wait until the first snowflakes hit the ground before the roads are patched? At least in the summertime, we are to expect construction to cause us grief. I wouldn't want to freeze to death in the middle of winter while being caught between leftover pilons and unfinished road excavations...

Continued from page 2

information] was for the magazine."

This year, says Clark, campus journalists know where their responses will go and they do not want to bother to do free research for an expensive university guidebook.

"Maclean's should be paying people to do research, especially if they are going to profit off a \$9 book. They shouldn't be freeloading off students," he said.

But Dwyer says he does not understand why these journalists cannot extend a common courtesy to Maclean's without charging them

"Through the years campus journalists have demanded we pay them, but I have never paid anyone to answer questions when I interview them and I don't see why we should pay these students," he said.

Scott Hayward, editor of the *Ubyssy* at the University of British Columbia, says his staff just doesn't have time to put much effort into the survey.

"You put a paper out once a week and it is not high on your prior-

ity list to respond to this sort of thing," he said.

He adds that last year Maclean's phoned the paper during production and the staff just yelled out answers to their questions.

"One of the question was 'What it hot on campus?' and we yelled, 'the Ubyssy!' Well, what do you know, the Ubyssy was listed as one of the hot things on campus in Maclean's, I mean, come on."

Mike Connors, editor of the *Muse* from Memorial University in Newfoundland, says they are not responding because there are more pressing issues at hand for student journalists to tackle.

"I was [not] really interested in answering any of the questions they gave me. I think the questions seemed trivial. It was focusing on social aspects rather than anything academic," he said.

And Laurel Fortin, editor of the *Fulcrum* at the University of Ottawa, says the questions were too trivial to bother answering.

"Students are looking at keeping bread on the table. Whether the campus bar is cool or not has become irrelevant."



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Letter to the editor

Over the past few decades, society is becoming more and more aware of the environmental dangers that we as citizens cause. Because of the recent discoveries, many measures have been taken. Blue boxes are now a household name, aerosol cans are becoming less popular and Styrofoam cups and packing are yesterdays news. Most companies, restaurants and institutions have aided in this battle. McDonalds has changed their Styrofoam packing to paper, public schools are informing the children of the importance of environmental friendliness and even universities have contributed to this quest. However, being in my third year, I cannot say that Laurentian is among the top ten let alone the top twenty universities that push towards a better environment. In comparison, the University of Guelph has a complete recycling program as well as a complete set of blue boxes that surround the school both inside and out. They also do not use plastic cutlery or plates, in the cafeteria, nor in the small restaurant stands. Now, I am not saying that Guelph is perfect and Laurentian needs to catch up, I am merely stating a well known fact. There is a lot more we could be doing. For example, one large problem seems to be the endless number of Tim Horton coffee cups laying in the hallways or forgotten underneath the desks in class. Everyone uses this facility and therefore many abuse the simple task of throwing the cups in the garbage. My suggestion is to throw the cups in the garbage, or, how hard would it be to include a \$2 plastic coffee cup with a top and handle, in the frosh kits or at the counters? It would save tons of garbage, waste and money! And more importantly, perhaps this move would further recognize Laurentian as an institution that strongly backs up the cause of an environmentally friendly academy.

Melanie Hatton

Free Parking In The Pit?!

I would like one simple question answered. I am asking on behalf of all of the people who have paid their \$56.99 for parking "privileges" in the Pit. Why is it that after a month and a half of school starting the gates are still open in the Pit. It is because someone is too lazy to close them, I'm sure it can't be too hard. Quite simply it is very annoying seeing the gate open every day when I get here. I'm sorry but I am not paying my money so that others can park for free. Maybe I'm the goof because I did pay my money; maybe I should have been like some other people and play the odds that the gate will be open when I get to school and then I too could park for free. I guess I am too honest a person. It is in my opinion that everyone who has paid for their parking pass should get a month reimbursement seeing as the gates are open and some people are not paying. I have heard many people complain about this and I feel it is about time that we get an answer to this question. If anyone over at Physical Plant can answer this question it would be greatly appreciated. Heck, I bet it would even be published here in the pages of Lambda.

Amanda Lusted

Dear Lambda,

Since returning from an overseas exchange I have noticed several changes around Laurentian. Although some things are for the better, such as the permanent accounts set up by the computer services department, others leave a little to be desired. The reduction of library hours is one striking example. Laurentian has, in the past, had reasonable library hours being open until 11:00pm Monday to Thursday and 5:00pm on weekends. Last night I got the shock of my life when I went to the library at 8:00pm only to discover that it was closed.

On the other hand, I am sorry to say that some things have not changed at all. The Placement Centre is still as unhelpful and rude as ever after you have waited 30 minutes to

find out who works there. Perhaps cuts could be made here. After all, why pay so much to staff an office with people who are incompetent, rude and unhelpful when students could do the same work and be just as rude and unhelpful. Besides, most of us need to earn a bit of extra money to afford our 20% tuition increase.

It was my understanding that some of this increase was to be put towards improving student services. Obviously I was mistaken since little is improved and much has deteriorated or remained the same. I chose Laurentian because it is smaller and more personal. Little did I know that those qualities meant continuous penalization in the services area. No recruitment officer tells you these

things. Certainly Laurentian has felt the effects of the reduction in funding, but this is no excuse to cut services that are essential to students. Security seemed to have the money to buy new vans despite the cuts.

This seems typical of my time here at L.U. Keep the staff and administration reasonably happy and screw the students. Perhaps this is one of the reasons for the drop in enrollment for returning students. Administration has always seemed to take the attitude that if we don't like it we could go elsewhere. I suppose the students are finally starting to listen to the administration.

Sincerely,
Stephen Passy

Hello,

For those of you who are looking for part-time work on campus, the Work Study Programme may be the perfect opportunity for you. The Work Study Programme is for students on OSAP, or, for students who do not qualify for OSAP and can prove that they are in financial need. To find out if you qualify for Work Study please visit the Student Awards Office.

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WS-5	Lab Advisor - 3	Math & Computer Science
WS-9	Journal Manager	Native Human Services
WS-12	Cleaning Staff	Student Centre
WS-44	Student Comp Advisor	Computer and Telecommunications Services
WS-61	Technical Assistant	Earth Sciences
WS-62	Technical Assistant	Earth Sciences
WS-64	Office Relief Worker	Office of Student Life
WS-67	Research Assistant	Geography
WS-80	Moniteur	

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Sociology	
WS-170	Computer Lab Assistant
Sociology	
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WS-182	Research Assistant
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WS-184	Office Help
Micro Computer Centre	
WS-185	Conference Planing
Sociology	
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Teaching & Learning	
WS-187	Student Tech. Assistant
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SCE 301 Student Centre
Laurentian University
Sudbury, Ontario, P3E 2C6
(705) 673-6548
(705) 675-4849 (Fax)

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Write to us but remember...

Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexual or for length.

Enter Stage Right

by Gord Gekko
Columnist

Rush Limbaugh once said that the abortion issue would be the cause of the next civil war in the United States. While perhaps exaggerated somewhat, Limbaugh was correct in assessing the emotions that often make themselves apparent when the issue comes up. Abortion, unlike many other modern issues, had lead to violence and death. Unlike many other modern issues, it is not the left that engages in these tactics, but the so-called right-to-lifers. I have never heard a pro-choice activist threaten violence, but I personally know pro-choicers who have sanctioned the use of violence. Do note that I am not saying that all anti-choicers are violent, but there is an active minority which sees no ethical dilemma in murder.

The conservative movement prides itself on its commitment to

the individual. The modern conservative movement in Canada often uses American concepts when describing their agenda, such as the notion of "rugged individualism," typifying an anti-collectivist message. What both movements do share is their general opposition to abortion. This is often based on a mash of religious and pseudo-scientific notions and their opposition is contradictory to their basic message of liberty.

The inherent contradiction comes when they state that the fetus has a right to life but forget that the woman also has the right to life. In an attempt to save what they consider a life, the anti-choice crowd forgets that they are infringing on several liberties, which I will deal with below.

The woman's right to life consists of being able to live her life the way she has determined is the most beneficial manner. By forcing that woman to have a baby, the anti-choice crowd condemns both her and the baby to a life of pain. The woman has a child that she may well not love, and the child will be the product of a home where they were not valued as much as they should be.

The anti-choice crowd's basic position is that the fetus is a life, which must be protected. I disagree with that because I have rather clear line of what life is, and what isn't. Philosopher Mary Anne Warren's criteria for "person-hood" is the best I have seen so far and here it is:

1. Consciousness (of objects and events external and internal to the being), and in particular the capacity to feel pain.
2. Reasoning (the developed capacity to solve new and relatively complex problems).
3. Self-motivated activity (activity which is relatively independent of either genetic or direct external control).
4. The capacity to communicate, by whatever means, messages of an indefinite variety of possible contents, but on indefinitely many possible topics.
5. The presence of self-concepts and self-awareness, either individual or social, or both.

By arguing against abortion, the anti-choice movement becomes a movement devoted to destroying several liberties of women. They violate her right to liberty, by regulating the functions of her body. They violate her pursuit of happiness by forcing her to have a child against her will. They even may violate her right to life itself, by sentencing her as a slave to a situation that could have been avoided. Rights only belong to people, not fertilized eggs, embryos or a fetus. The only one entitled to the right to life is the pregnant woman, who ought to decide how *her* life is to be lived.

If we take the concept of the individual over that of society's right to regulate human affairs, as we properly should, we must realize that government has no right in setting the guidelines as to how a person's body can function. As I have said before,

government is instituted to protect our rights from infringement, not to use force by means of the law to infringe those rights. It is here, for clarity's sake, that I must state that I have no moral objections to abortion and the right of women to have them as they see fit.

Conservatives must realize that although they may find abortion an anathema to their morality, it is a right that we must still fight to protect. As the ideology of individual liberty, it is our duty to protect all rights, not just the ones we personally like or agree with. To do that, we must start cutting the philosophical remnants of Judeo-Christian, Kantian and Hegelian influences out of our core beliefs. It is these influences that make it possible for conservatives to proclaim their support of liberty and they try to infringe some of those liberties.

A favourite philosopher of mine once said that leftists were mystics of the spirit, while conservatives were mystics of muscle. The first, she said, was devoted to destroying the power of the mind by attempting to obliterate the concept of individualism intellectually. Conservatives, she said, often argued for intellectual liberties,

but sought to infringe on liberties by regulating the body. In essence, she showed how the traditional mind/body split was playing itself out not in the realm of religion, but in politics. As conservatives we must understand that we cannot fight for one liberty by denying another.

To this end, conservatives must realize that the right to unfettered access to abortions is *our* own fight. We may disagree about the morality of abortions, and to that end those who oppose them are free to carry on the debate and try to convince women with rational argument that it is wrong. Conservatives cannot rationally argue for less government intrusion in our lives and demand government's intrude on a woman's body. What those conservatives must understand is that we do not have to like a right to recognize it as one.

Visit Enter Stage Right online at <http://cybersudbury.com/media/ers> and read the October issue. Send your hate mail to the world's longest email address at Gord_Gekko@SEdNET.sudburyedun.ca

TALES FROM THE LEFT

by Ray Marks
columnist

Why are big corporations greedy? Maybe it's a trait of a capitalist system. Greed is one of humankind's great flaws. Greed is good! according to Michael Douglas' character on "Wall Street". In fact, I don't think it's good and not too many people do. So, why do big corporations have the right to be greedy?

The amount in taxes they pay every year is minuscule. If they all paid their fair share, the government and deficit would be in much better shape today. This topic came up last year when the big banks posted record profits and it has come up again with the General Motors strike and some of the issues surrounding it.

The Canadian Auto Workers (CAW) held serious negotiations with Chrysler a few weeks ago and won a major victory. Not only did they get benefits, a wage increase but also job security. The big topic was outsourcing. Chrysler promised it would a new job for every one lost to outsourcing. The same thing is being discussed with GM. Being a bigger company, they feel they have the right to outsource to smaller companies who do the work with cheaper non-union workers.

GM makes \$17 profit for every dollar profit Chrysler makes.

They are not Chrysler and they are proving it. But the rules should apply to all of the Big 3 car companies and not just one. Greed is saying that GM needs to augment their profits after posting the highest profit in history for a Canadian company last year at \$1.6 billion. In Ontario, 1 in 6 jobs are linked to the auto industry and a lot of people are crying foul. The strike can have economic repercussions.

GM has shown they have no respect for their workers by refusing to acknowledge very basic rights these workers have earned. I would think that job security is one of the most important rights a worker would have at GM. The union is working hard to negotiate with the company and the media has clearly taken the side of the union. If we lose this battle, it will be a serious setback for the labor movement in Canada.

The middle-class in Canada should be looking at this strike with open eyes. They have always carried the brunt of the tax burden and should start demanding that big corporations pay their fair share.

I'd like to remind everybody that you are welcome to send comments or questions about this weekly column. Just drop them off at the Lambda office on the 3rd floor of the Student Center.

* * *

Last week we lost a great politician. Robert Bourassa was a very intelligent, charismatic, brave and humble man. He will be missed even though we didn't always agree with him.



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THE AMIABLE LIBRARIAN

This column is based on questions or suggestions received by staff members of the Desmarais Library either personally or on the "Compliments / Questions / Suggestions" form that may be filled out near the exit of the library.

Question: I can get onto the library catalogue from home, but none of my function keys work. Why?

Answer: You are probably not using a computer communications software package that is compatible with the library's. What you need is a copy of Kermit, and this can be obtained at no charge if you bring your diskette to one of the computer labs. Place the diskette in drive A or B and then press F2 to get to the menu that allows you to copy Kermit to your disc. By the way, the version of Kermit you will need is 3.41. If you have an older version, it may not work.

Question: I am going back home for Thanksgiving. Can I use the university library in my home town?

Answer: You can not only use the library but you can borrow books from it as well. Your Laurentian student card allows you this privilege throughout the university libraries of Ontario—except, of course, the University of Toronto. When you borrow a book from another library, you can return it at Laurentian, and there will be no charges if you bring the book back before it is overdue. This service is called "Direct Borrowing".

Question: How can I check out what is in the library in my home town?

Answer: Use the Internet. To find the addresses of your favourite library type in the following command at the \$ prompt: [to be supplied]

Question: Three weeks ago I put in an interlibrary loan request and I want to find out why it has not arrived. Since you've moved the ILL office, I don't know what to do.

Answer: The Amiable Librarian would like to back up a bit before answering this question. Interlibrary loan is a service which allows every student to obtain the books or articles not available on site. For books, there is no cost to the service (since the books must be returned); for articles, there is a \$5.00 service charge (but you can keep the photocopy). The library tries to fill requests as fast as it can but sometimes for one reason or another, this is not possible. Maybe the book you want is already on loan at the library from which Laurentian is requesting it; maybe that library is swamped with work and does not have the staff to process your request as fast as everyone would like.

If you are worried about the status of your request, you may satisfy your curiosity by emailing the ILL office. Its address is: ILL@library.

Question: I thought that generic addresses such as this were impossible for Computer Services to create.

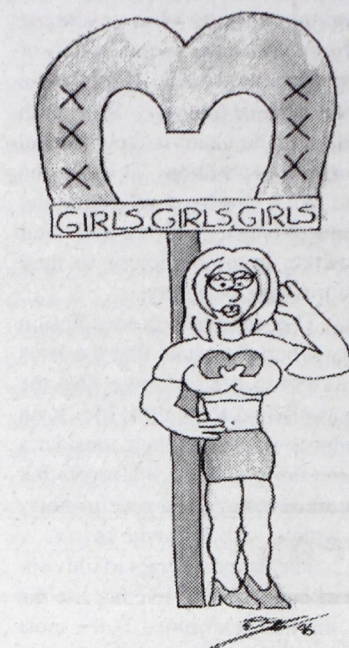
Answer: This is not really a generic address. All mail addressed to ILL@Library is forwarded automatically to one of the library's supervisors who responds to it.

McDonalds Goes Adult!

by Mat Thompson
Staff Writer

Remember all the commercials last year saying McDonalds is going adult? Well they are at it again. Of course, they are not getting their liquor license or having Grimace table dancing in the back room, they have just brought out three new over-priced sandwiches.

Upon contact with a McDonalds manager in Sudbury, Canada does not have these new sandwiches, and may not for a while. All I can say to that is good. Why should we pay more for these sandwiches with toppings that barely resemble the vegetables they are supposed to be. The new burgers other than the Arch Deluxe are two different chicken, and a fish deluxe sandwich. Basically it is lettuce, tomato, and a



special sauce.

The idea is that since adults have to bring their children to McDonalds for a weekly fix of fries,

why not try to get more money out of them. When you buy one of these sandwiches you are paying around a dollar more per meal. What McDonalds doesn't think of is that adults are already eating there and don't want to pay more for the same sandwich with three more toppings. For a dollar more you can get a cheeseburger to go along with the sandwich you already purchased and end up more full anyway. I personally but two hamburgers and two cheeseburgers which is the same price as buying one deluxe sandwich.

I was surprised to hear that the Canadian McDonalds did not jump on the Deluxe bandwagon with our southern neighbours. Just remember, these new burgers are lurking just across the border and if you don't watch out, they may get their passports and come over here. All I can say is fast food is getting slower by the day, so why should we pay more that we already do?

Founders' Square Task Force

Founders' Square is the courtyard enclosed by the Arts, Science and Administration buildings. As anyone can see it is in a rather bad state of disrepair. It is felt by many that it detracts from the appearance of the campus, especially in the eyes of the visitors. The surface is very uneven and is become more unsafe by the passing weeks. It is also quite impractical when broken water mains have had to be repaired. For these reasons, the Building and Planning Committee has made repairing the square a top priority in next year's capital budget (funds provided and earmarked by the govern-

ment for non-academic purposes).

The need to repair the square also provided an opportunity to make an area work better as a social space in the heart of the academic core of the campus. At the moment, it is bleak and hard to use for anything but walking between buildings. It could not only be a more enjoyable space but also add to the character of the campus. However, whatever is done must not cost more than \$200,000 and must allow for the fact that water mains will continue to break under the square.

Since the square is so prominent and part of everyone's experience of the campus, the committee would like to hear from anyone with ideas about what activities should happen there and what the landscape should look like.

All ideas will be given to a landscape architect to be retained by the university to develop a concept and draw up plans. An Open House will be held to give everyone an opportunity to comment on the resulting recommendations.

A Lecture on Jainism in America: A Social Study

In the study of South Asian religions in North American Universities that has begun in recent years, Jainism, which has been professed by millions from very ancient times in India, also finds a place. In this sense, Harvard University produced its first Jain doctorate in the year 1975. It was late professor Kendall W. Folkert, his thesis being "Two Jaina Approaches to Non-Jains: Patterns and Implications." Since then a few more American uni-

versities have produced doctorals on aspects of Jainism.

Now there is a doctoral thesis from an American University which deals with the faithful of Jain religion in Canada and America. The study examines Jain religion with a clear presentation of its history from circa 900 B.C.E., its philosophy and its important doctrines. It studies Jains in this part of the world, beginning with their possi-

ble influence on Alexander the Great; Bardaisian and Cathar movements; and also some of the archaeological findings in the Caspian Sea region, Bulgaria and the eastern part of Turkey. The Jaina sea voyage as traders, and later, their migrations and final immigration to North America are dealt with in the study, and finally, their population spread is placed at about 100,000. The study presents their sociological and moral modalities as being the observers of non-violence and carriers of peaceful liberators.

The author of this study, Dr. Bhuvanendra Kumar will be presenting the theme in his forthcoming lecture to be held in Sudbury. Dr. Kumar is a former Sudburian, and an independent Jain scholar. This lecture on Jainism is touted as first of its kind in the many activities and events of the University of Sudbury.

This lecture will be organized by the University of Sudbury on Thursday, October 17, 1996, and it is sponsored by the Dipti Chakravarty Foundation.

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WANTED:ALL SALES PROFESSIONALS, CURRENT AND ASPIRING-Centre for Continuing Education will be offering a "Skills for Sales Success" course (certified by the CPSA Sales Institute) for sales professionals and students interested in sales as a career. The course will be offered Monday from 6:30 to 9:30p.m., beginning October 21, 1996. The cost is \$150.00+ taxes. Info: Nicole Bisaillon, ext. 3918, or by fax at 673-6533. "GET ON THE PATH TO SALES SUCCESS"

to voice their concerns. The theme of the forum will be "The Changing Face of Post-Secondary Education" and will cover topics of interest to all those with a vested interest in post-secondary education. The forum is open to all students, staff and faculty at Laurentian as well as any interested members of the Sudbury community. For more info, contact Heather Melcher, VP External at 673-6547.



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Announcements

PROCRASTINATION WORKSHOP

Have you reached an impasse in your life? Do you want to learn how to manage your priorities? Deadlines and pressures in a group setting? Join us in the Parker Building, Room L-302 on Thursday nights from 5-6p.m.. 6 week session- \$5.00 for handouts. Starts October 17th.

PANCAKE BREAKFAST/PETIT DEJEUNER AUX CRÊPES
Proceeds go to the United Way. Les profits vont à Centraide.

Date: Tuesday October 22nd/le mardi 22 octobre

Place: 8:00am to 10:30 am in the Great Hall
Lieu: 8h00 à 10h30 dans le Grand Salon

Cost: \$3.00 includes pancakes, bacon or sausage, small coffee or small juice

Coût: 3.00\$ inclus des crêpes, bacon ou saucisses, petit café ou petit jus

Tickets: Available at the Placement Centre, Continuing Education and the Bookstore

Billets: Au Centre de placement, Education permanente et à la librairie

Hosted by: Marriott Foods and Student Affairs

Organisateurs: Marriott Foods et Affaires étudiantes

NEW HOTLINE/NOUVELLE LIGNE DE SUPPORT

Are you Gay, Lesbian or Bisexual and need someone to talk to? Give us a call at 675-8131. The association of Gays and Lesbians at Laurentian (AGLL) provides a support line during the school year on Thursdays from 6pm to 9pm.

Es-tu gai, lesbienne ou bisexuel(le)? Si tu éprouves le besoin de parler à quelqu'un, n'hésite pas à nous donner un coup de fil au 675-8138. L'association des gais et lesbiennes de l'université offre un service d'appui pendant l'année scolaire, le jeudi de 18h00 à 21h00.

SPECIAL NEEDS AWARENESS CAMPAIGN

The Special Needs department, is at it again, continuing efforts to increase overall awareness of disability issues at Laurentian. On October 22, 23, 24, 1996, from 9:00am to 4:00pm, the department has organized an awareness campaign. Our intentions are to increase overall awareness of the various support services that are available to persons who have special needs at Laurentian.

Various service providers will be setting up information displays throughout the Bowling Alley in the Arts Building on the 22nd and the 23rd.

On October 24, 1996, from 12:00pm to 1:30 pm in room L-239, we will have students, past and present, presenting their testimonies of their educational careers at Laurentian. Different speakers will discuss the vision of education for students with special needs and how Laurentian will evolve with the changes. ALL ARE WELCOME!

PAN-CANADIAN WEEK OF ACTION OCTOBER 21-25, 1996

There are activities for students during the Week of Action all across the country. Ontario is mobilized to act against the cuts to post-secondary education and will be making noise. The events during the week are organized by individual universities and colleges in the province and culminate in Toronto on Friday with and education rally in conjunction with the Toronto general strike. What's going on at Laurentian? The SGA is organizing an education forum on Thursday, October 24 1996. The forum begins at 10:00 am in room L-303 and will feature speakers from the Sudbury community as well as providing an outlet for students

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CUPE 1281

35 Years of Lambda

by Jason Bingham
Features Editor

Can you believe it? Lambda has been on the Laurentian campus for thirty five years. Over the past two weeks, I have had the opportunity to look over thirty five years of Lambda and I must say, I found it quite humorous. I have read everything from student protests, residence riots to panty raids in the 70s. Yes, it's true. There was actually an article about panty raids. The times really have changed since then. To this very day, I have no idea how they could wear such horrible clothing. I guess deep down, I really do know how... drugs! In case you didn't know, Lambda had its first issue come out on March 27th 1961. The newspaper was headed by Editor-Director Richard Joly. Even though it seemed to be a promising newspaper, lack of funds and student support prevent the paper from being published weekly. Instead Lambda was only published once in 1961 and just a few times in 1962. The only time Lambda published a paper was when they could afford to.

Lambda was created to give students a chance to speak their minds on any given topic. It seemed that the main topic on everyone's mind back then was to cut up administration and have protests. Today at Laurentian, we don't call them protests, we call them tail-gate parties. (Just kidding!) The price of food also seemed to be of great concern to Laurentian students. I guess things never change. Versa Foods and Marriott never seem to be on the same level as the students. If only we had the same price list as they did in 1964. The only complaints would be coming from Marriott because the students would be making pigs of themselves. The price list from the Pub was another thing that caught my eye. Can you imagine only paying 60 cents for a beer? OSAP would definitely last a lot longer than it does today and the people at Laurentian would be walking around with large smiles on their faces.

In 1972, Lambda presented a new column called Dear Flabby, the Laurentian version of Dear Abby. This column created a bit of noise around campus because they really didn't give a shit about anyone's problems. It was simply used to ridicule the individual and fill newspaper space.

I just want everyone to look back at the articles to reflect on what the issues have been over the past 35 years. The students of Laurentian should realize how important the newspaper is to them. The extreme dedication of staff and contributing students has made it possible over the past 35 years. If you are a promising new writer, please feel free to drop in to the Lambda office located at SCE301 in the Student Centre. With more student support and hard work, Lambda will be just as successful if not more for another 35 years.

Now, grab a drink, beer or Coke and sit back. Enjoy some of the articles and ads that I have selected to represent this issue of our 35th anniversary.

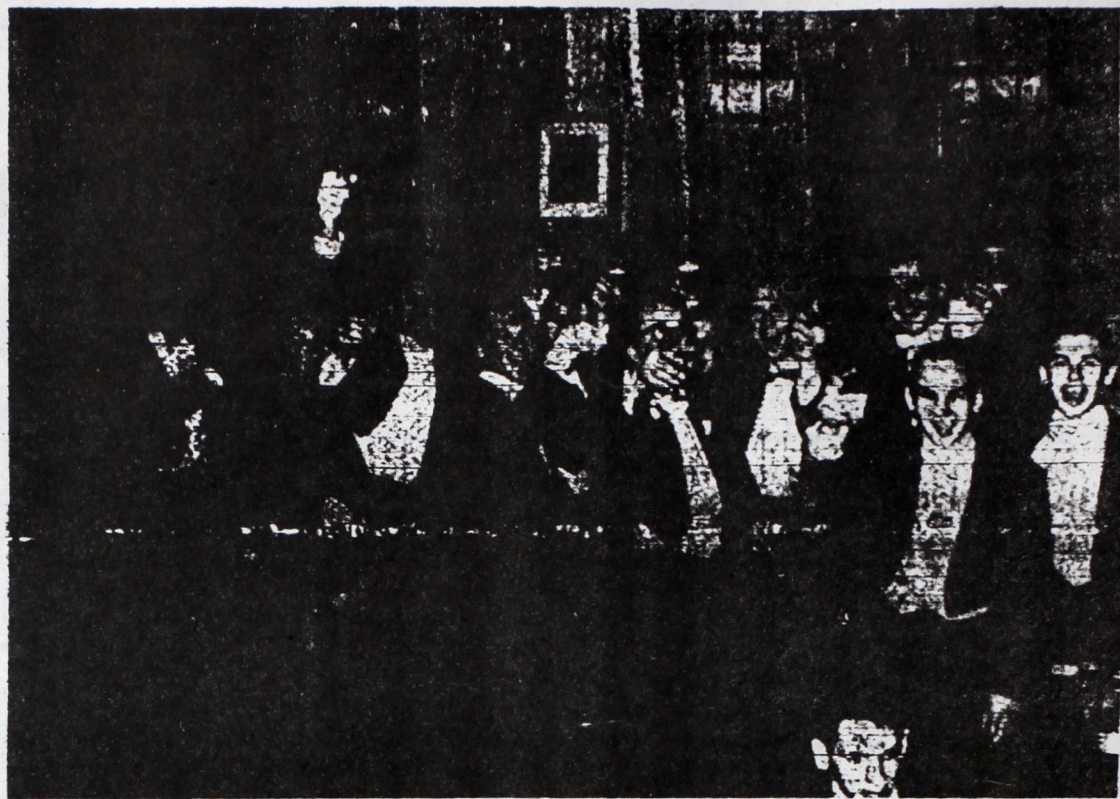
L A M B D A

Laurentian University • Université Laurentienne

Vol. 1 — No. 3

Sudbury, Canada

May 4 Mai, 1961



"Drink, drink, drink and be merry". A group of smiling sophisticated socialites toast to graduation '61. Notice the "Scott Touch". (fourth from left).

Social Report

LAURENTIAN ENROLMENT JUMPS

Final enrolment figures just released show a total registration of 257 students for the academic year 1961-1962. This, however, is short of the enrolment of 300 that was expected this year. There are 89 students registered in the French Section and 168 students in the English Section. The figures reveal that there are 48 coeds gracing the campus this year.

The University of Sudbury College boasts of the largest enrolment with 157 students, followed by Huntington College with 62 students and University College with 38 students. Sudbury men have attracted 29 coeds, and Huntington men 18 coeds whereas UC has but one lonely coed.

There are 139 frosh: 32 freshmen and 107 freshmen. Of these, 114 are in the English Section and 25 are in the French Section. Sudbury leads with 70 students in first year while Huntington has 42 and UC 27.

In second year there are 63 students: 11 women and 52 men.

31 are enrolled in the French Section, 32 in the English Section. Sudbury has 42, Huntington 18, UC 3.

Enrolment totals 55 in the third year: 5 women and 50 men. The French Section numbers 33 while the English counts 22. This year marks the first time the English Section has members in the graduating class. Among the graduating class there are 45 students from Sudbury, 8 from UC, and 2 from Huntington.

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Dear Flabby:

I am a young teenage girl with a complexion problem similar to most of my peers, well maybe a little more severe than most. My face is completely covered with pimples and blackheads. I'm ashamed to show my face in public, I've tried everything but nothing works, I just don't know who to turn to. Please, please give me some helpful advice.

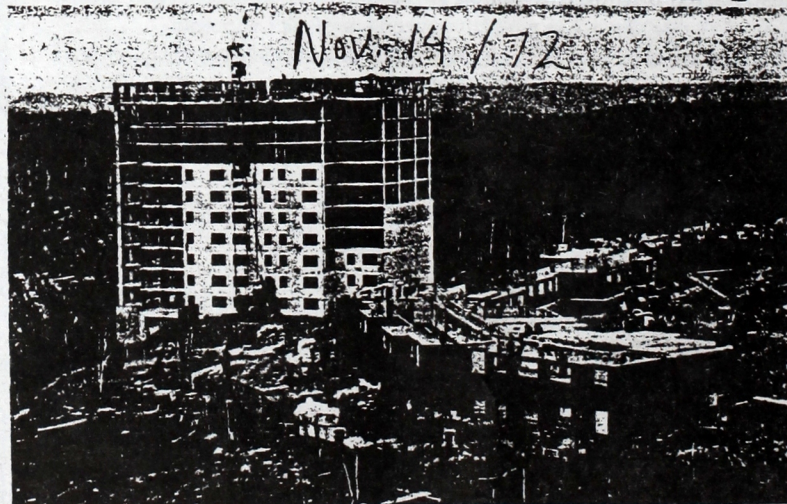
Signed Desperate.

Dear pusface:

I know how hard it must be for you to hear people remarking at the similarity between your face and a pound of raw hamburger, and how it must totally destroy you to be asked if you stuck your head up a bee hive. Yes at your tender age a lumpy face can really be a drag. My advice to you is to squeeze the pimples, to do this you only need a pair of your dad's old pliers. After a few months of squeezing them you will notice that people are no longer making n of your pimples instead they will be taking fun of your pot holes. You'll hear marks like "What's par for your face" "Gee, but your face reminds me of a vel pit!" If these comments are not your liking I suggest that you contemplate suicide but don't bug me!!

Sincerely, Flabby.

L.U. WINTER CARNIVAL '70



The construction of the apartment complex is making good headway. Workers hope to have the outside of the building covered before the snow flies. This will allow them to finish up inside by the complete date.

LOOK FAMILIAR?

Stop masturbating and start screaming about peace

Feb 5/70

Brothers,
The time has come for us all to stop masturbating. The time has come for us all to stop building bridges and building fences. The time has come for us all to finally look into one another's eyes and recognize PEOPLE everywhere.

The time has come for us all to stop playing suicide games, to get the thick, rich, dark brown wax out of our ears and to start listening to one another; to melt the wax that covers our eyes.

The time has come to assassinate 'Playboy' magazine and to join together in peace, and to try to figure out a way to rid mankind of the chains that keep him down.

It is getting to the point where you can't even think of hiding from it all and living on a farm because, man, you have to "finance" everything and have the filthy fingers of businessman in the country, in your affairs.

If you are in school right now, you don't have to worry too much because you can just (do your thing) and the "bigger piggies" will tolerate you but once you are out, you have no 'choice'; just try to do your own thing. It is a personal suicide.

I am not talking about responsibilities. That you put on yourself: like marriage, children and a home. Once you accept this you are going to feel responsible towards them and that is alright. What I am taking about are the chains whose links

are made of greed, jealousy, hatred and fear.

Everybody 'digs', but nobody is doing. Bob Dylan said that right now is the time for slogans and war cries; if we are successful, our children can sing songs.

Why don't we start off by screaming PEACE until it sinks in? Peace doesn't mean the end of

the Vietnamese war while twenty-seven other wars are going on. It doesn't mean relief while the millionaires get richer. It (Peace) means a calm within each heart, mind and soul, a true self. If you have it, share it.

The way things are now, the end really is near.

Phil Aubin

HOW DO YOU FEEL ABOUT J. MEREDITH?

BY BRIAN RAMSAY

On October 1, 1962, James H. Meredith became the first negro student knowingly enrolled at the University of Mississippi in its 114 years of existence. Although his registration at this institution has only recently come before the public eye, this is actually merely the culmination of a long and tangled legal battle between this courageous young man and the forces of racial discrimination and injustice. The sequence of events leading up to his registration were as follows:

May 31, 1961: Meredith files suit in U. S. District Court charging discrimination.

Dec. 12, 1961: preliminary injunction denied.

Jan. 12, 1962: denial upheld by Fifth Circuit Court of appeals.

Feb. 5: complaint again dismissed in District Court on grounds of no discrimination.

Feb. 12: Appeals Court denies preliminary injunction pending appeal 2-1.

June 12: Meredith's prosecutor enjoined on grounds Meredith falsely registered to vote.

June 25: Appeals Court reverses District Court ruling; finds evidence of discrimination.

July 17: Appeals Court instructs District Court to issue injunction against defendants.

July 18: Mandate to issue injunction stayed for 30 days.

July 27: Mandate stay removed and new mandate issued.

July 28: Mandate again stayed for 30 days.

Aug. 4: Appeals Court vacates mandate stay and holds all its order to continue in force.

Aug. 6: Judge Cameron extends stay to include Appeals Court order of Aug. 4.

Sept. 16: U.S. Supreme Court Justice Hugh Black vacates Cameron's stays.

Sept. 13: Judge Mize enjoins Mississippi officials from refusing to accept Meredith.

All of us are familiar with the rest of the story—the riots, the actions of Mississippi Governor

(Continued on page 2)

Football Vees almost surprise Ottawa

The Voyageur grid squad travelled to Ottawa Wednesday, September 28, to do battle with the Gee-Gees. After the 48-3 loss experienced the Saturday before, the football Vees were determined to make a better showing. This they managed to do.

Ottawa again scored an early touchdown within the first two minutes of play, to gain a 7-0 lead. After that, the Vees played solid defensive ball and Ottawa had to be contented with scoring only two field goals.

The score, until the last seven minutes of play, favoured a 13-0 Ottawa lead. Then two pass play TD's and a fumble that was run back for a major score, extended the Ottawa lead to 34-0. This turn-

ed out to be the final score.

Despite the numerical distance indicated by the score, the Vees played rather well. For most of the third quarter and part of the fourth, the Laurentian team carried the play offensively. They did, however, fail to move the ball when they were deep in Ottawa territory. A poor snap nullified a Vee's attempt at a field goal.

Voyageurs also managed two interceptions, on fine plays by Ken Souliere. One he dropped, but Bob Moeller was there to recover. Gustav Stang also pounced on an Ottawa fumble. Bob Clemmens quarter backed most of the game, with Gary McLeod coming in for the last quarter.

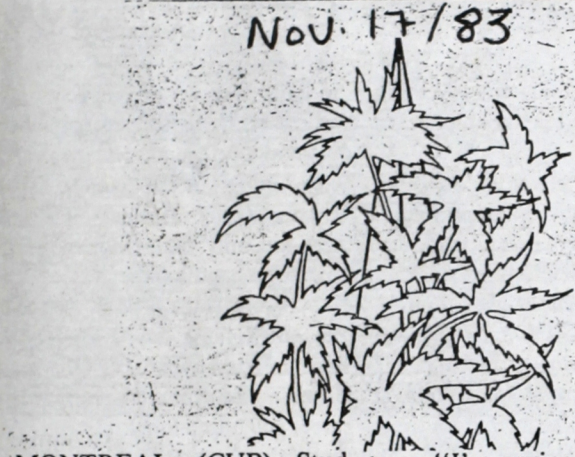
Women's curling organized

An organizational meeting was held Tuesday for all women interested in Intercollegiate Curling. The team will compete in two O.W.I.A.A. bonspiels plus several invitationals.

The team will practice weekdays from 4 to 6 and Sun-

day afternoons. Practices will be held at the Sudbury Curling Club and will start as soon as the ice is ready.

Anyone who is interested in coming out for the team should contact Mrs. Sandy Knox at the Physical Education Building 675-1151 extension 342 as soon as possible.



MONTREAL (CUP)—Student drug dealers at Concordia University say economic hardship is forcing them into their line of work.

And as more students become young entrepreneurs, the security supervisor at Sir George campus has announced his squad is cracking down on the illegal drug trade.

So far, one non-student has been arrested, but most campus dealers do not seem worried by the crackdown.

Nick, a long time dealer, said most security guards "know who we (dealers) are, and usually look the other way. He said one security guard even bought a gram of hash from him this year.

Nick said most of the business involves hash, although increased amounts of cocaine have been sold recently. In a good week, Nick said he can clear \$400.

Many students seem to have turned to dealing just to support themselves.

"I'm not taking any trips to Florida with my profits," said Mike, a history student, who just started dealing this year.

"I'm paying for my tuition, rent, and books with the money I make."

Mike couldn't get a loan or bursary this year, so he had to come up with some alternative. "Dealing seemed to be the logical choice."

While some students turn to dealing to fund their education, other students fight the "dealers" stereotype.

According to International Student Advisor Elizabeth Morey, Iranians at Concordia have always been labelled as dealers.

She admits that while some Iranians do deal, they are a small minority of the more than 60 Iranians in the university.

"Most have jobs and don't deal," she said. "But because of the stereotype, they are all blamed for it."

One Iranian student confirmed Morey's account. "I'm tired of walking through the halls and being asked if I have any hash," he said. "Most of us don't sell drugs and never would."

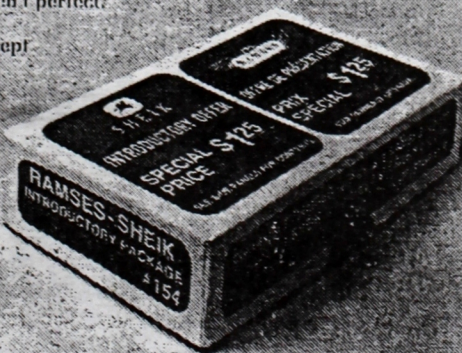
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REMINDER...

Deadline Dates for Application to Professional Programs at Ontario Universities

1997 ENTRY

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November 1, 1996 -
(First year programs)
May 1, 1997 -
(Upper year programs)

MEDICINE

November 1, 1996

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December 6, 1996

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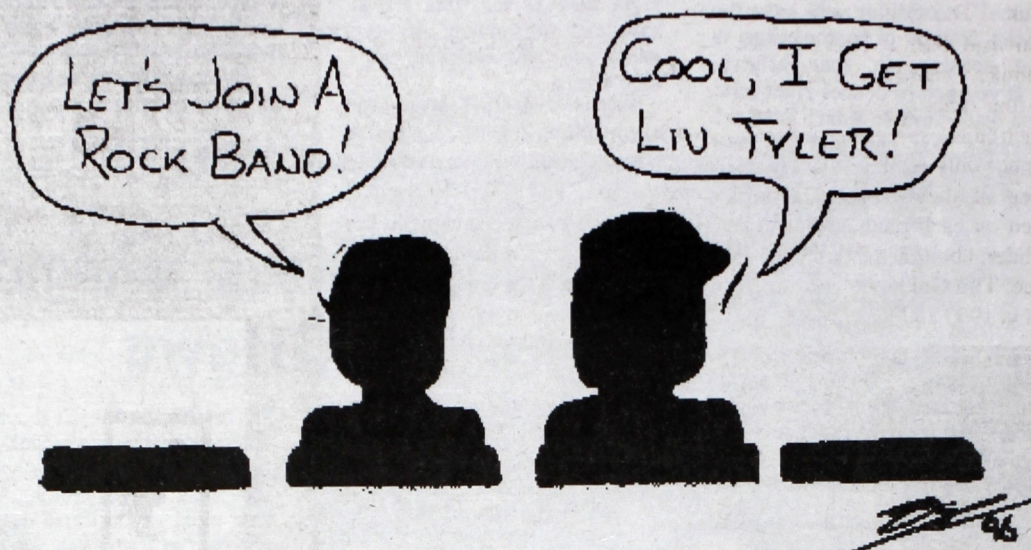
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ONTARIO UNIVERSITIES' APPLICATION CENTRE

Critics in the Back Row

by Francois Marier and
Stefano Presenza
Columnists



Francois: It's nice to see that movies are finally starting to pick up. I hope you got to see a movie or two over the Thanksgiving holiday. Stefano and I did and at least they were half-decent this time. The first movie we're reviewing is **Extreme Measures**, starring Hugh Grant and Gene Hackman. I would have to agree with Gene Siskel when he called the title lame and recycled. Guess who plays the good young doctor? I don't think Hugh Grant can ever play the part of a bad guy.

Stefano: Hugh Grant is more of a romantic, as seen in his earlier films, Francois.

Francois: As I was saying, Gene Hackman sure can. He's one of these actors that can play a very effective villain over and over and not hurt his career. The concept of taking the homeless and using them as human guinea pigs for medical experiments is not new. My reactions about this movie are mixed. I didn't shock me at all and their attempt at raising my awareness didn't work. Reading "Brave New World" showed me an eerie vision, but seeing **Extreme Measures** didn't. Not my favorite movie of the year. I disagree with both Siskel and Ebert and give it a thumbs down. Stef?

Stefano: In the darkest hour of the night, two naked men are pictured escaping from what appears to be an isolated laboratory, situated in the backstreets of a large Metropolitan jungle. It is clear that the men

have suffered some form of abuse, as they continue to quickly hobble down every alley to evade their captors...

Francois: This is a pretty graphic description. I'm not sure everyone will enjoy reading this part.

Stefano: ...and thus the stage is set for one of the most suspenseful movies to be produced in a long while. **Extreme Measures** stars Hugh Grant in the leading role of a young doctor who sacrifices his career (and his life) in a crusade against the immoral actions of a determined, self-righteous scientist (brilliantly portrayed by Gene Hackman). This movie oozes suspense.

Francois: ...and oozes cheese!

Stefano: Silence! I'm trying to relate the story, as we follow Grant on a mission to uncover the Tri-Phrase conspiracy: advanced procedures with the forementioned newly developed drug is enabling victims of spinal cord injuries to be cured at the deadly expense of homeless people. The movie is well-produced and directed, since the audience is con-

stantly propped on the edge of their seats, wondering exactly how the patients were abused, and what will happen to the young hero. Although I enjoyed this movie, I must say that I have had it with conspiracy theories. These stories, though entertaining, are a form of escapism which only foster a paranoid and delusional view of society.

Francois: I agree. No more conspiracy movies! Do you hear me Hollywood?

Stefano: Are we expected to watch our backs every time we set foot in a hospital? Conspiracy movies were popular in the seventies, mostly revolving around alien takeovers or governments' hidden agendas. **Extreme Measures** is another such movie, downplaying scientific research and promoting a disturbing view of society.

Francois: Remember, this is the X-Files generation. Moving to the second movie I got to see: **That Thing You Do**. If you want a really fun movie, this is the one. This is

Tom Hanks' first attempt at writing and directing, and in my opinion, an excellent start.

Stefano: I wouldn't go that far, Francois. Although entertaining, it seems to be more of a glitz movie. Tom Hanks wrote this one to pick up a few Oscars, maybe even a Grammy.

Francois: He plays a very good part, Stefano, and it's not a main character like **Forrest Gump**. Tom Hanks is now going to make a name for himself as a director. He took a big risk by casting virtually unknown actors, but it worked out perfectly. This story about the rise and fall of a 60's rock group is one we've all heard before, but Hanks makes it fresh and fun.

Stefano: This is true. I haven't seen those young faces before.

Francois: Your hard earned dollars shouldn't be going to be a long-winded story about a rock group but it was a really good effort. Liv Tyler plays an excellent part as the backbone that supports the band through a summer they'll never forget. There are a few good cameos in

the movie. What mountain will Tom Hanks climb next? We shall soon see.

Stefano: Tom Hanks not only writes and directs the movie, he writes several of the songs for it. This makes the movie very entertaining, and many older generations will be caught reminiscing the 1960s (and don't we all enjoy nostalgia!). The young actors add a refreshing look to cinema, and they are so expressive that they are able to effectively capture the empathy of the audience.

However, the plot of this movie is very weak. A newly growing band wins a contest one night, climb the charts with a hit single in two months, and encounters barely any obstacles other than a clash of personalities. At one point, one of the band members becomes so absorbed with fame that he forgets about his loving girlfriend. His ideals also force him out of the glamour aspect of the industry. Besides all of this, there are only minor details which hinder the band's fame.

Tom Hanks' point might be that quick fame has a high price, since the band eventually falls apart. However, the drummer continues his career and ultimately finds true love. Similarly, the rest of the crew continue to enjoy success in various forms. Nonetheless, **That Thing You Do** is very entertaining, and the tune is very catchy. To quote a friend who enjoyed the movie, "didn't that just want to make you go and join a rock band?!"

Francois: I loved it, but the song was played about a dozen times during the movie. Remember to bring some aspirin, and to tune in next issue for more excellent reviews.

Read This. I Did.

by Mat Thompson
Staff Writer

Last week in my English class I was in agony to hear the answer to the question "Who is your favourite author?" Answers like Anne Rice, Stephen King, and many other commercialized authors we have come to enjoy came up. I have nothing against these authors, but there are others out there that create novels that are superior. One of the greatest storytellers of our time is Pat Conroy, and most people have never heard of him.

Over the past summer I was lucky enough to read all the Conroy novels I could get my hands on. All the stories are based on his own life experiences and there is a story for everyone!

The Lords Of Discipline is by far my favourite. The story centers around a marine cadet who is an outcast in the corps, but is chosen to help the first African-American cadet survive his stay. The corps have their own way of dealing with the unwanted cadets though with a secret

society called "The Ten". The novel centres around the hazing of new recruits, the cadets struggle to find the identity of the Ten, and the secrets and lives within the military school.

I recommend that anyone interested in the military life read this novel. The story is written fantastically and the characters draw you so deep into the story you don't ever want it to end.

The Great Santini is another great novel written about military life. This story centres around a young boy who is coming of age in a family that moves from base to base, and a father who thinks the military way is the only way. The father becomes more and more abusive towards the children and his wife throughout the novel, but you can't hate him. He is such a jerk, but he will also become one of the most memorable and realistic characters you will ever read. The characters in this book (as in all Conroy novels) are so authentic you forget they aren't real. Aspects of the story may not sound too appealing, but trust me, it is an unforgettable story.

Conroy's latest, **Beach Music** (Do not miss this book!!!), is a more adult (get your mind out of the

gutter!!!) story with deeper storylines and meanings. The plot is based around a man who is forced to return to the U.S. with his daughter when his mother falls sick. Upon returning he must come face to face with the death of his wife, the break up of his family, and past problems with old high school friends that have never been solved. The story takes the reader back through the Vietnam war, the Holocaust, and many of the characters own past tragedies to try to bring a resolution to the years of pain he has endured. This is an amazing novel that tears at every inch of your being. This story will take you on an emotional roller coaster ride you will never forget. You will laugh, cry, and even want to quit at some points, but it's worth it in the end.

My English teacher in high school, Mr. Voisey, told me to read a few novels by Conroy, and from the first one I was hooked. Other Conroy novels include **The Water Is Wide**, **The Prince of Tides**, and **The Boo**, of which I have all read. These books are classic forms of storytelling told by one of the greatest novelists of the twentieth century, and I recommend one, if not all of Pat Conroy's novels.

What the FUCK?!

Here are some more fun facts to dazzle your friends with at parties. Like I said before, if you have any more fun facts, feel free to drop me a line at 673-6548.

1. The flush toilet was first used by soldiers in the First World War. As we all know, it was invented by a Mr. Thomas Crapper.
2. The beetle population outnumbers any other species in the world. Chances are, there's a beetle only a few feet away from you.
3. Bulls are colour blind, therefore they will usually charge at a matador's waving cape no matter what the colour—be it red or yellow.
4. Bananas are actually herbs. They die after fruiting, just like all herbs do.
5. Blue toothbrushes are used by people more often than red toothbrushes.
6. Apples are more efficient than caffeine at keeping you awake in the morning.
7. Smelling green apples or bananas will help you lose weight. (Smelling, not eating)
8. Soybean products help lower your cholesterol level.
9. The scent of cinnamon buns sexually arouse men. (Pumpkin pie works too)
10. Eating tomatoes reduces risks of getting cancer.
11. When you eat meat and drink milk in the same meal, your body does not absorb any of the milk's calcium. It is best to wait two hours between milk and meat intake.
12. In the movie Babe, it took 48 pigs to play the main character.
13. Fish scales are some of the ingredients in lipstick.
14. One troy ounce of gold can be beaten to cover 300 square feet.
15. The average icebergs weighs 20, 000, 000 tons.
16. If Smurfs are supposed to be "three apples high" how come they all live in mushrooms?

Love On Paper

by Tara D'Angelo
Staff Writer

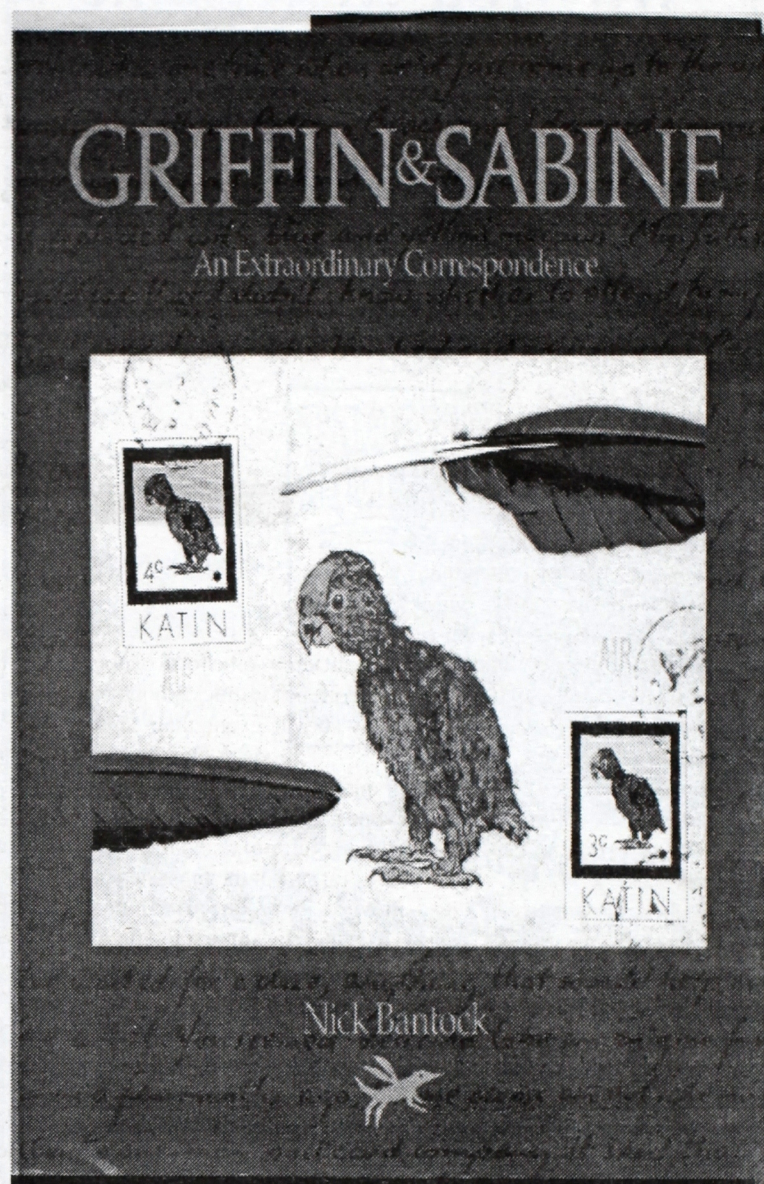
In the twelfth grade, a friend of mine brought two books into school

by a British author named Nick Bantock. The books were called **Griffin and Sabine** and **Sabine's Notebook**. During my spare, I and about four other girls hunched over the lunch tables, straining and stretching to not only read, but to catch a glimpse of the beautiful artwork adorned on each page. About two years later, I bought the complete set of three; **The Golden Mean** was released in 1993 and was the concluding

book in the series.

The first book, **Griffin and Sabine**, tells of the initial letter exchanged between Griffin, an English artist who runs a business called Gryphon Cards, and Sabine, an enigma of a girl from the Sicmon Islands, who can see images in her mind as Griffin creates them. As the two exchange letters, the reader is able to take the letters out of the beautifully designed envelopes and read the backs of carefully crafted postcards. The first card catches Griffin off guard. He has never met a woman named Sabine and the fact that she is telling him in great detail about changes made to his artwork which no one has ever seen is unnerving to him. Of course, the two fall in love on paper and when Sabine announces that she is leaving the Sicmon Islands to visit Griffin in England, he panics and announces that he has made up this beautiful creature named Sabine. **Griffin and Sabine** ends with the statement "Griffin Moss is missing."

Sabine's Notebook starts where the first book left off. Sabine decides to stay in Griffin's house in England as she has some business to attend to in London. Griffin, meanwhile, is traveling throughout Japan, Egypt, Italy and Greece. He, in fact, tries to get to the Sicmon Islands but almost dies in the process. The two continue to exchange heartfelt and touching letters and when Griffin decides to return home, an amazing and incredible thing happens. (I am not going to tell you what that thing is...you'll have to read the books yourself.)

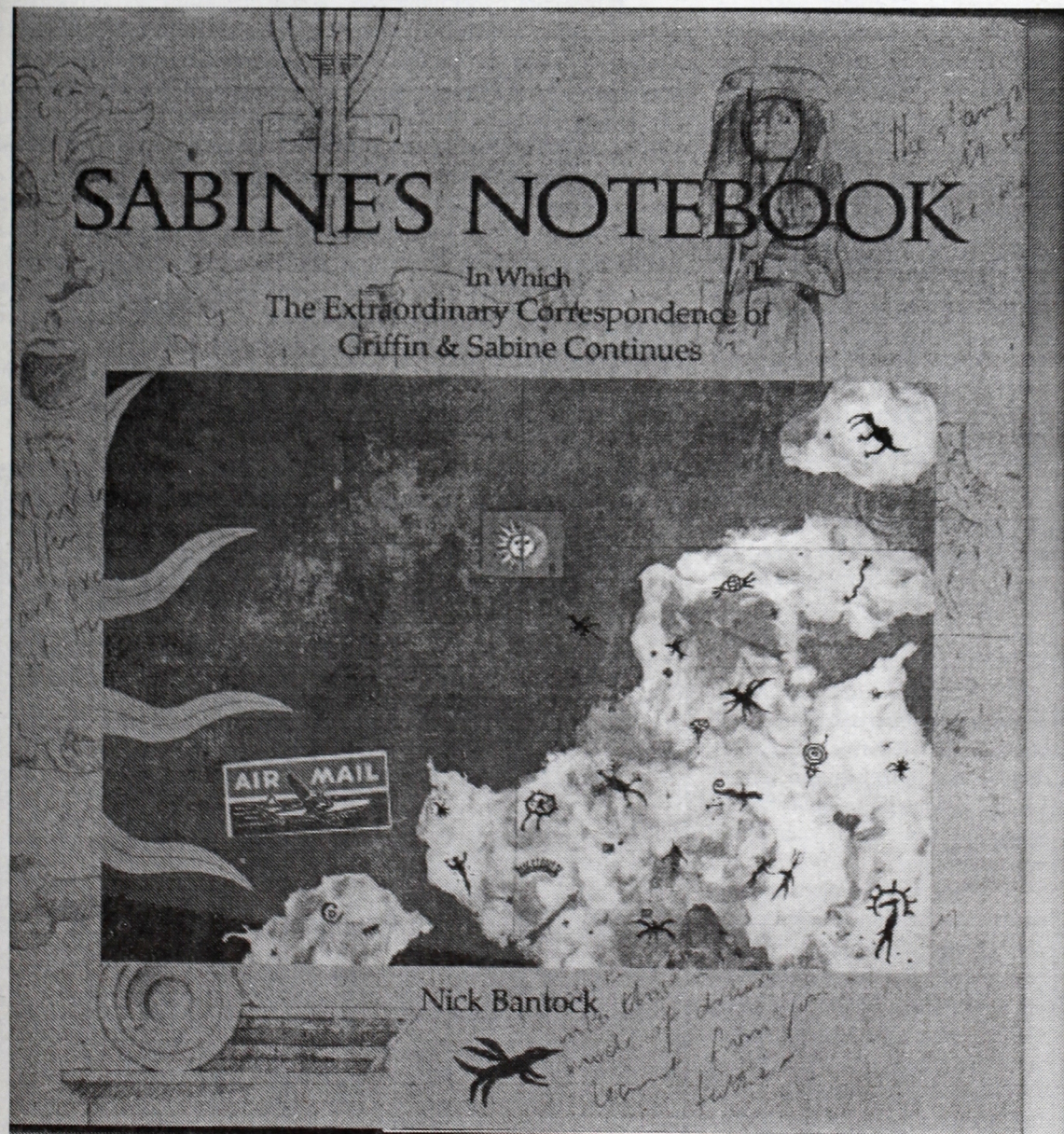
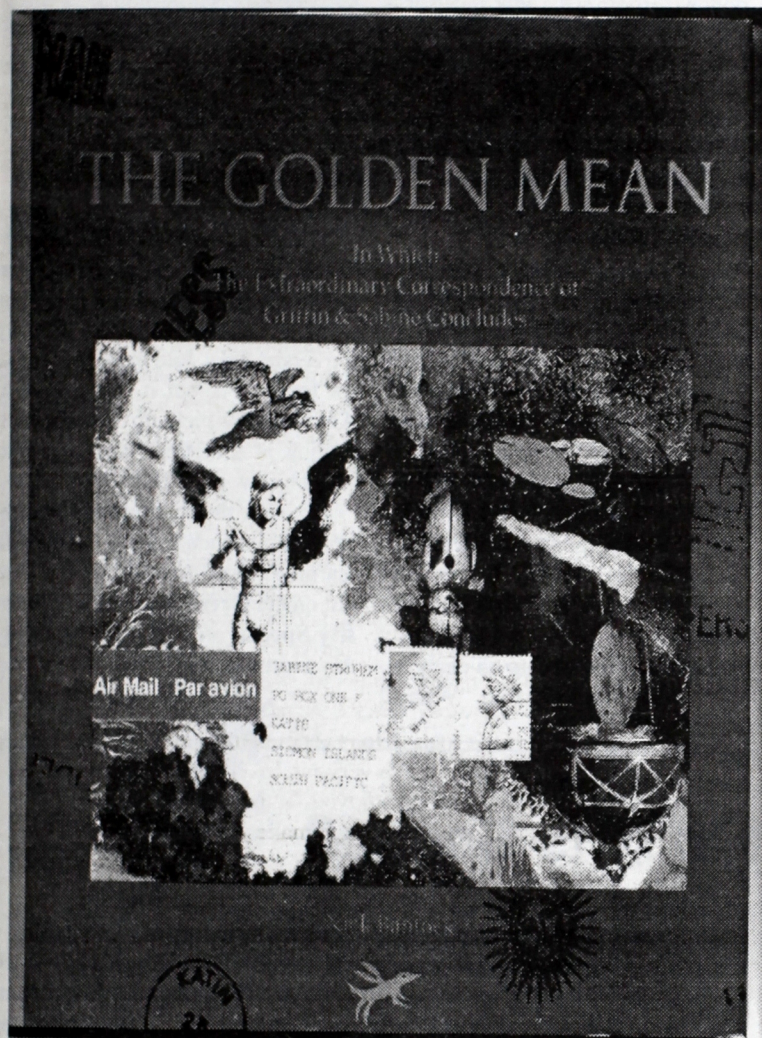


The Golden Mean is the concluding book which introduces a new letter writer, Victor Frolatti, a scientist who harasses and pressures Sabine into giving him information on the strange relationship between the two lovers. It becomes apparent the two must meet and be together. The concluding book is just as good as the two and the cycle begins again.

Bantock was born in England but currently resides in Vancouver. Not only is he an incredible writer, but he did the illustrations for

the books himself. He has also created several pop-up books. In addition to the **Griffin and Sabine** series, he has written books like **There Was An Old Lady** and **Jabberwocky**.

These books are absolutely wonderful. I can't just read one independent of the other two because they are interconnected and weave a wonderful story. These are an ideal gift idea (Christmas is coming!) or just a little treat for yourself if you are having a particularly stressful week.



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Top Ten Reasons Why You Went Home For Thanksgiving



10. To use 2-ply toilet paper.
9. To see a movie other than *The First Wives Club*.
8. One word: Sleep.
7. Two words: Dirty Laundry.
6. To replenish your Kraft Dinner supply.
5. Because your roommate stayed here.
4. To hear the pop of a toaster.
3. Because your parents came here.
2. Beg for money to pay for the new high prices Marriot charges.
1. So you know that the hair in your food was that of a loved one.

Bring On The Merchandise

Press Release From Warner Music

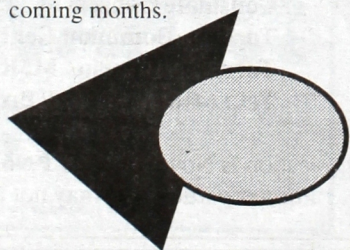
As **Party Of Five** returns for its third season on Fox, having evolved from a cult hit to a mainstream phenomenon, Reprise Records brings you this soundtrack album, which features music from the show—including the **BoDeans** hit theme song, *Closer To Free*—as well as new songs to be spotlighted in upcoming episodes.

The soundtrack album includes a remarkable array of new music. Among the highlights are **Blue Skies**, BT's collaboration with **Tori Amos**, and exclusive tracks from **Robyn Hitchcock** and **Laurie Sargent**. In addition to *Closer To Free*, the **BoDeans** have contributed a new song, *Heart of a Miracle* (which

is also on their new album **Blend**). **Syd Straw**'s *People of Earth*—yet another exclusive offering—will be the album's first single.

Also of note are several intriguing cover versions, including **Stevie Nicks**' take on **Tom Petty**'s *Free Fallin'* (backed by a group of musicians whose names we dare not reveal, but who do have a certain firsthand familiarity with the song—hint, hint.). Also, **Ricki Lee Jones** tackles **Donovan**'s *Sunshine, Superman*, and **Holly Palmer** puts her own spin on **Dylan**'s *All I Wanna Do*.

Look for extensive marketing activities keyed into the show in the coming months.



Let's Go Back To The Movies

The double bill of **Trainspotting** and **Emma** at the Grande Theater on Wednesday, October 16th was the kick-off for the Fall Cinescreen schedule which will commence October 18th with the return of **Hard Core Logo**, **Lone Star**, **The Frighteners**, **Celestial Clockwork** and **Under the Dominion Tree**.

Hard Core Logo, which made its debut in September at Cinefest, is the story of Vancouver's legendary but now defunct punk band lead by Joe Dick. He coaxes his

former band mates to overcome their personal differences and reunite for their aging mentor, Bucky Haight, who had been shot in Saskatchewan. The enormous success of this retirement-benefit gig prompts the band to come out of retirement for one last tour. A documentary film crew headed by Bruce McDonald accompanies the band on their trip.

Celestial Clockwork is a hip spin on the tale of **Cinderella**. A young Venezuelan girl, Ana, abandons her groom at the altar and boards a plane for Paris to pursue her dream

of becoming an opera singer. Once there, she finds herself in an overcrowded apartment with four other Latina acquaintances, one of whom becomes Ana's "wicked stepsister" who is intent on foiling her dreams. Among the cast of characters is a gay clairvoyant who is convinced that Ana is to become the as-yet-uncast leading lady in Italian director Italo Medici's production of Rossini's **Cinderella**.

Keep your eyes on Lambda for scheduling information.

Looking East

The **Great Eastern, Newfoundland's Cultural Magazine**, goes to college this week with a special report on the **University of Newfoundland at St. John's (UNSJ)**, the university of the future. The **Great Eastern** is heard Saturday mornings on **CBC Radio**.

Host Paul Moth visits the campus of the university that has owned the category of "Most Average Overall" in the **Maclean's** ranking for five years running (last year, the **UNSJ**'s poor arts and sciences ranking was mitigated by its exceptional perform-

ance in parking). Now, **UNSJ** faces an uncertain future with a bold new plan to transform the traditional university of yesteryear into a "speciversity" of vertically integrated, niche marketing and directed knowledge processing.

Join Paul as he visits the new chocolate accelerator, tries to stump Prof-O-Tron, exposes himself to campus lifestyles, considers scoring a nickel of weed for old time's sake and sees the Head of the Faculty Association brought up on charges.

According to Moth, "With all

the problems facing higher education in this country, it's good to just focus for a while. When I think back on my university days, sure there was a need for focus, too, but it was different. And this show picks up on that, which I think is something that needs to happen now more than ever."

Can the institution once described by Linda Frum as "blight on learning" turn itself around? Find out on the **Great Eastern's University Special** on **CBC Radio**, Saturday morning at 11:05.

What Arts Scene?

by Natalie Huffels
Contributor

When it comes to the art scene in Sudbury, the words most often heard on campus are "What arts scene?" Of course there's that Cinefest thing... oh, and the Northern Lights Festival whatchamacallit, but those are all over after the summer, right?

WRONG!! Sudbury actually does have a thriving arts community, and despite huge government cutbacks, the arts continue to grow and expand. From theater to visual arts to music, poetry, and weird combinations of all of the above, there are alternative entertainment choices for those who don't want to spend every night at Ralph's. You've just got to know where to look, so I'll do my best to give you the scoop.

Northern Lights Festival Boreal holds concerts like Meltdown, which I will be telling you about later in the year. Cinefest also screens quality movies throughout the off-season that don't fit into your typical movie formula.

There are also plays and musicals at the Sudbury Theatre Center and Theater Cambrian, as well as performances by the Sudbury Symphony Orchestra. If you are looking for something to do on a rainy afternoon, the Laurentian Museum and Arts Center, despite its recent loss of funding from the university, contin-

ues to present a variety of exhibits, and it does a great job of showcasing some really interesting and innovative Northern Ontario artists.

If literature's your thing, and you're game for something a little different, my plug of the week is **Browser's Books and Things' Speak-easy**. It is sponsored by the Sudbury Writer's Guild, and Northern Lights Festival Boreal, who are running the bar. It takes place on Friday, October 18 at 7:00 pm at the Theater du Nouvel-Ontario on King Street.

For \$8 (the price of a few beers), you can attend the book launches of Victoria Jason, who will be reading from her new book *Kabloona in the Yellow Kayak*, and L.U. prof Roger Nash, who will read

from his *In the Kosher Chow Mein Restaurant*. You will also be treated to the "performance poetry" of Robert Dickson and Silvie Mainville, the jazz of Java Moxy, and an open stage section. Plus, there's gonna be food!!! It could be cool... it could be cheesy... it'll probably be both, but definitely worth attending. Tickets are available at the door or at **Browser's Books and Things** on Elgin Street.

If you have any info on upcoming arts events, I'd love to hear from you because I can't have the scoop on everything! You can e-mail me at S3600012@nickel.laurentian.ca, or just drop off a note to the entertainment section in the Lambda Office.

GreenHorn-Un-plugged-the coolest of cool live shows will be at cafe.com on Friday, October 18th. They're local and they're cute. So go now.

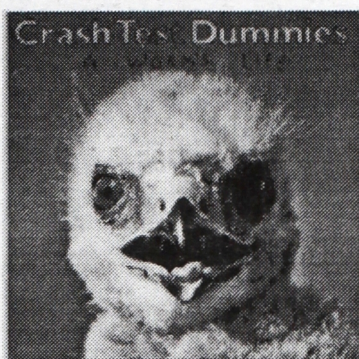
LEND ME AN EAR



This album, probably riding on the hopes it will sell as good as its predecessor (**Unplugged in New York**), is just your typical live album. There are no new songs (for obvious reasons), but there is only one song featured on both live albums. The song "Polly" appears in its original hard rock format on this album contrasting well with its acoustic match. All songs are done in their original format; loud, loud and louder.

Now, I like **Nirvana**, but I don't think we need anymore albums. With only three actual albums to their credit (**Bleach**, **Nevermind** and **In Utero**) most fans own all these songs already. It is cool to hear them played live, but **Nirvana** seems to be trapped in the past. There are great new bands coming on to the scene and I think giving their new albums a chance is a better idea than buying the same old songs on a new disk.

For true **Nirvana** fans, sure, why not buy the album. It would be like having a box set with two live albums, but remember, there probably will be a box set somewhere down the line.



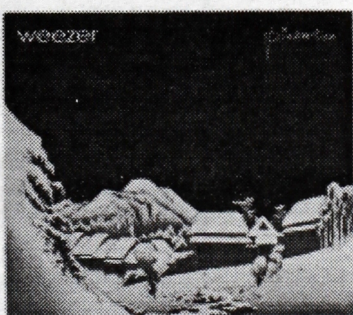
Crash Test Dummies—A Worm's Life

by Mat Thompson
Staff Writer

They're back and weirder than ever. I'll just say this now, if you are not already a fan of the **Crash Test Dummies**, don't bother with this album. But for the fans like me, it's a great album.

With song titles like "I'm Outlived By That Thing" and "An Old Scab" and "My Enemies," you can expect the strange hilarity you have come to enjoy from this strange band. The song that is being played on the radio, "He Liked To Feel It" is a strange tale of a boy who enjoys pulling his teeth out in different ways. If you think that's weird, "There are Many Dangers" tells listeners about the dangers of sticking a fork into a toaster. It may sound bizarre, but that's the **Dummies** for you.

A Worm's Life has just been released into music stores and I highly recommend it to fans of their past work. If you don't know this band very well (where the hell have you been?), I recommend borrowing their past albums (**The Ghosts That Haunts Me** and **God Shuffled His Feet**) before listening to this album.



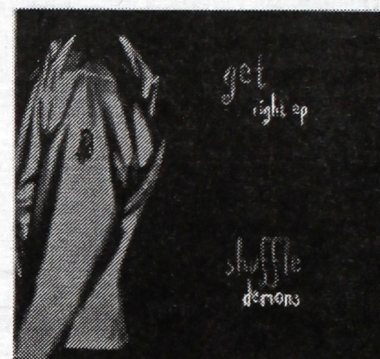
Weezer—Pinkerton

by Shannon Melis
Contributor

This second album has crummy CD artwork that doesn't fit the album's content. The CD is also only 35 minutes long. Enough negativity. Although it is not as good as their 1994 self-titled debut album in the sense of providing massive hit songs to radio and video, this album is really cool at being a simple album that anyone can relate to. Anyone can relate to the simple, personal lyrics about loneliness, regret, rejection and apologies cantered around a key person in one's life. In the band's case, I think it is an ex-girlfriend.

I liked the first two songs the most. The rest were goofy and comical in the traditional **Weezer** style. Unique lead vocal styles and vocal harmonies sound almost off-key and off-rhythm but they somehow work. There is some good drumming, thick guitar tones, catchy riffs and neat effects to look forward to. The music is poppier than punkier, sort of like **The Cars** meet the **Sex Pistols**. The song *Butterfly* was the worst, but almost appealing in a strange way. You kind of have to hear it for yourself. The lyrics are really sick and funny still, in a form of an apology to an ex-girlfriend. When I hear it, I picture **Ernie** from **Sesame Street** singing a dirty song.

I used to think only kids liked **Weezer** until I really listened to the CD. I don't mind it. I may actually crave it in goofy reflective moods.



Shuffle Demons—Get Right

by Mat Thompson
Staff Writer

I don't even know why I am even reviewing this CD. I listened to it right when I got it and it sucks. I don't know what kind of sound this group is going for, but it is not a normal sound that should be recorded!

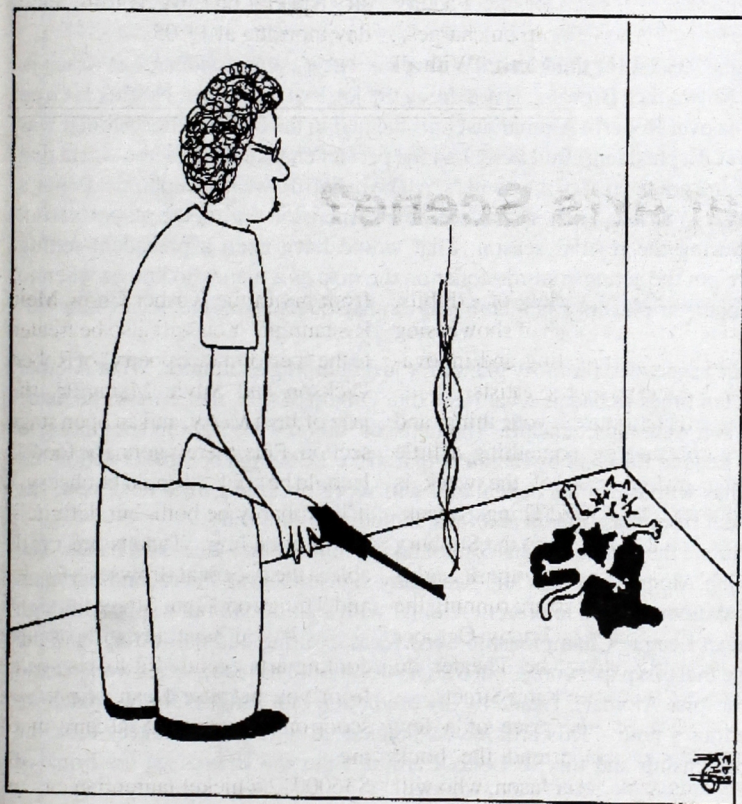
The Shuffle Demons are supposed to be "Canada's jazz groove meisters," but I only hear a little bit of jazz mixed into some weird almost retro 80's synthesized noise. There are only six songs on this album and they go from bad to worse. Supposedly their music is a mix of "acid jazz, cybergroove, trip hop, alternative, funk, and rock". Now just trying to say that gives me a headache, let alone listening to the music.

All I can really say about this group is they got caught up in the hopes they could make it big if they just sound like everyone else. I would rather listen to cats do it outside my window at night than have to listen to this album again. They should try and narrow the field down to one style and stick with it for a while. We all can't be Canadian rock phenomenons like **Anne Murray**!

Nirvana—From The Muddy Banks of the Wishkah

by Mat Thompson
Staff Writer

Another live album by **Nirvana**. Sure, we need that like we need another hole in the head. Actually, the album is not that bad if you are a big **Nirvana** fan. If you aren't, spend your money elsewhere.



TO WALTER'S DISBELIEF SNOWBALL DID NOT HAVE NINE LIVES.

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JAPAN EXCHANGE AND TEACHING PROGRAMME

Applications are now available for the 1997 JET Programme, a youth exchange programme sponsored by the Government of Japan.

Two positions are available: **Assistant English Teachers** help with English language education in Japanese junior and senior high schools: **Coordinators of International Relations (CIRs)** assist Japanese regional governments involved in international activities.

Applicants must be Canadian citizens and have a university degree (by next spring, at the latest). In addition, CIR candidates must have a very good knowledge of Japanese. One-year contracts begin in late July 1997, and pay 3,600,000 yen (approx. C\$42,000) per annum. For application forms contact:

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Consulate General of Japan
Toronto-Dominion Centre, P.O. Box 10
Toronto, Ontario M5K 1A1
Tel.: (416) 363-5488/ fax: (416) 363-6074

Deadline for application is November 15, 1996. Do not send resumes.
Former participants may not apply.

Reasons Why... The Leafs Suck

by Steven Proceviat
Contributor

Hello and welcome to what is the first of (hopefully) many Reasons Why... columns to come.

God and Gunn willing, I shall be permitted to indulge myself on a regular basis, and offer to you, the Sporting Devotee, a weekly deluge of my own personal opinions. However, please note the term 'opinion'. The views forwarded in these columns will be the result of both scrupulous observation and logic-suppressing emotion. They will deal with various aspects of the sporting world which I consider noteworthy, and in them I will attempt to respect the fact that sports other than hockey actually do exist (although I have seen no conclusive evidence of this...stay tuned).

Alright! Enough superfluous crap! Let's get down to business with

a topic that is surely near and dear to the heart of all Ontarians. Reasons why the Leafs suck. Ohhhh, wait, you may think. The seasons just begun and here you are condemning the Leafs already. Well, hey baby, it's the only way to fly! The Leafs are garbage, we all know this, and here's why:

1. NO TEAM DIRECTION

Are they lunchbucket, or are they highlight-film? Neither. First, they make Pat Burns head coach, and he shapes the Leafs in his own image: tough and hardworking. Doug Gilmour is the leader. Great basis for a team. They're really cooking. Then they bring in the league's biggest floater, Mats Sundin, and declare that he is the future of the franchise. What the hell? Two years later, Burns is gone, the two 'franchise' players, Gilmour and Sundin, play on the same line (which is ridiculous; they don't

even come close to complementing one another), and the Leafs present a different face every night. They have no identity; nobody knows what kind of team they are supposed to be, not even the Leafs themselves.

2. BAD TRADES

Cliff Fletcher has gone senile. He gets players like Gilmour and Glenn Anderson, and the Leafs start to do well. Final four two years running. Then what? To 'get over the playoff hump', he trades Anderson (playoff hero for the last fifteen years) for Mike Gartner (who likes nothing better than breaking out the golf clubs as soon as possible after the regular season is finished). He trades Wendel Clark (no big loss) and Sylvain Lefebvre (very big loss!) for Mats Sundin. Who can forget the image of then coach Pierre Page screaming at Sundin to do something useful during the playoffs a few years ago, when both were still in Quebec? Fletcher gets Larry (snail) Murphy, the leagues slowest skater and biggest wimp. Think back a few years, to when Pittsburgh was playing Chicago in the finals, and Chris Chelios had enough of the visor-wearing

chickenshit. Chelios went after him and Murphy, deciding that the manifestation of fear is the better part of valor, promptly turtled. Is that the type of player you want on your team? I think not. Are these the types of players which help a team win in the playoffs? I know not.

3. WENDEL CLARK: SAVIOUR?

More like Wendel Clark: Methuselah. Another one of Fletcher's blunders. Caving in to public pressure, Fletcher obtained Clark from the Islanders near the end of last season. Clark, having aged approximately five million years in the nearly two seasons he spent away from the Leafs, did exactly one thing right for them upon his return: he hit Brett Hull on his first shift of the playoffs. Before that? Nothing. After that? Zilch. This move was so stupid, I can't even write about it anymore.

4. MATS SUNDIN: BALLERINA

I know I've already written about him, but I can't let up on this guy. He is THE least driven player I have ever had the misfortune of watching. He doesn't try; he doesn't put himself out. He just skates around, la-dee-la, like he's in the Ice-Capades.

Elvis Stojko hits more than this guy. The next time you watch a Leafs game, observe Sundin when a defender checks him. His legs stop moving and he just stands there. Any player with an ounce of determination would try to drive past the defender. Unfortunately, Sundin doesn't fall into this category. He is perfectly happy to just give up. And this guy is supposedly the future of the Leafs. God! Please kill me now!

SOLUTION:

Fletcher! Wake up! You haven't won yet, and you won't win in the near future doing what you've been doing. Now is the time to get some team direction. Go for a youth movement, but make it total and complete. Trade all the old geezers, like Gilmour, Clark, Murphy, Macoun, etc., while you can still get something for them. Tell them to pack up their false teeth and toupees and hit the road. Get as many promising youngsters as you can. And for God's sake, get lucky. Take it and run. Build the team around a different youngster (can you say Felix?). Start a youth movement, and stick with it. If you're lucky, within four years, you will be a contender AND have a relatively low salary load. But please start now, so that sooner, not later, we will be able to say Leaf Hockey is something other than an oxymoron.

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Bud's the Spud

by Honsing Leung
Contributor

C'mon major league baseball! I think that it's time for a new commissioner. Let's face it. Bud Selig, owner of the Milwaukee Brewers, is not doing the job that he should. Neither is Gene Budig. The recent hoop-la over Roberto Alomar just puts the nail in the coffin. After Alomar was given five games by the A. L. president, Bud Selig had the perfect chance to show the world that he was the one in charge and not the rest of the owners. All he had to do was just uphold Alomar's suspension. Not one player in baseball history has served a suspension during the playoffs from an incident occurring during the regular season. That would have been a precedent-setting example that would have put the acting commissioner on the map as a man who knows when to draw the line with the superstar players and their behavior. My conclusion: Get some balls Mr. Selig!

Pete Rose was once suspended for thirty games for just bumping an umpire. What Alomar did was disgraceful and ten times as bad as what Rose did. On top of that, the remarks he made about Hirshbeck's dead son were reprehensible. The umpires' union were right in attempting to force the hand of Major League Baseball by threatening a strike. Although no further action has been taken, as Alomar has withdrawn his appeal and will serve the five games next year, the umpires earned the respect from mass media and fans, including yours truly.

I'd like to congratulate the Yankees' fans for not taking matters into their own hands. The booed continuously during Alomar's at-bats and had many signs mocking the second baseman even though local radio stations wanted to present Alomar with a jar of ball fan's spit. Although game one of the American League Championship Series was exciting and nail-biting, and the Yankees won, by the time that this paper comes out the Orioles should have the series well in hand (no matter how much I despise Alomar). I stand by my prediction of a Braves/Orioles match-up in the World Series. [editor's note - This article was handed in before the Yankees took the American League championship and the St. Louis Cardinals put the Braves on the brink of disaster.]

I am waiting for the moment when Alomar comes back to Toronto next year and the fans can finally let Robbie know how much we really want him back!

Spad Speaks

by Dean McIntosh
Contributor

On September 27, a full bus load of rowdies left the residences to embark on the first SPAD crawl of the 1996 school year. From all accounts, the night was extremely successful for all involved. Apparently, for the first time in recent memory, a SPAD sponsored event broke even. Most importantly I would like to thank Plaza Hotel, Rock and Rodeo, and Tailgates for providing the entertainment facilities for the evening. Word on the street is that they would actually welcome us back for a repeat visit.(?)

Presently, SPAD t-shirts are available from class reps or go to the SPAD office for info. If a new t-shirt does not keep you from doing laundry then maybe you need to invest in SPAD wear. This exciting line of active wear will be on sale within the next couple of weeks. Details can be found here in future issues.

The final piece of official SPAD news is the upcoming availability of the 1996/97 SPAD directory. It contains the names, addresses and phone numbers of all 150 SPAD students in one handy little book (more names and numbers than the entire Capreol phone book). This is a must have for your library so don't miss out on this exciting upcoming opportunity (the book is free and not available in stores or to non-SPAD members).

Before I go I must pose the question that has been bothering me for the last couple of days. Why on earth do you bring up a first round draft choice (Jeff Ware) and give him Todd Gill's old number? And perhaps more puzzling, who was wearing Mike Craig's sweater on Saturday night? If you have the answers to these questions please let me know.

See you in two weeks.

SPEAKEASY

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VEE-LINE

Molson's Athletes of the Week for the Week of September 30 - October 6**Jen Dewan - Cross Country**

A veteran runner for Laurentian University's cross country team, Jen Dewan ran an excellent race this past weekend at the Queen's Invitational. Her Seventh Place finish helped her team finish fourth out of six teams at the event.

Jason Zorbas - Soccer

A senior member of Laurentian University's Men's soccer team, Jason Zorbas helped the Voyageurs defeat the University of Toronto Varsity Blues on Saturday, October 5, 1996. Jason played his part by scoring one goal in the 2-1 victory and was named athlete of the game for Laurentian University. This game was a crucial game for the Voyageurs and was one of two victories this weekend that helped them clinch first place in the OUAA East Division. On Sunday, October 6, 1996, Jason showed outstanding sportsmanship and helped his team defeat Ryerson 2-0.

Men's Hockey

The Laurentian Voyageurs Men's Hockey team was narrowly defeated 3-2 by Michigan Tech on Friday night. The game was viewed by 6,500 fans at the Houghton, Michigan campus.

Kris Loamanen scored a goal for the Voyageurs and Kevin MacKay added a goal on a penalty shot. The Voyageurs travel to Waterloo next weekend for a tournament to prepare for tough OUAA action beginning Friday, October 25 at Queen's.

Cross Country Running

This weekend the cross country running team took to the trails at the Queen's Invitational. Our men's team ranked seventh out of ten teams. The men's team was composed of Irah Gerono, who finished 12'th; Brian English, 32'nd; Tim McLees, 33'rd; John Thompson, 37'th; and Will Fitzgerald, 38'th. Irah Gerono was the winner of the 19 and under category.

The women's team finished fourth out of six teams. The women's team was composed of Jen Dewan, who finished 7'th; Lynne Perron, 11'th; Jen Burns, 23'rd; Karin Trimble, 29'th; and Darra Taylor, 34'th.

Molson's Athletes of the Week for the Week of September 30 - October 6**Cory Fletcher - Hockey**

Cory Fletcher was named Laurentian's male athlete of the week for his efforts in leading the hockey Voyageurs to the title at the Waterloo Octoberfest Tournament. Fletcher scored one goal and added five assists as he was named tournament M.V.P. The Voyageurs defeated Conestoga College 8-4, Laurier 7-3 and Guelph 4-2 in the tournament final.

Lynne Perron - Cross Country

Lynne Perron was named Laurentian's female athlete of the week for her second place finish at the Laurentian Open on Thursday, October 10'th. Lynne finished the race in a time of 14:01. The Laurentian Open hosted teams from Cambrian College, Nipissing University and Lakehead University. Her vast improvements throughout the season and the execution of personal goals is what has granted Lynne this recognition.

Volleyball

The volleyball Vees took to the court on Thursday evening, October 10'th, in an exhibition game against Cambrian College. The Vees rallied to defeat the Golden Shield in 3 out of 4 sets.

Hockey

In the opening game at the Waterloo Octoberfest Tournament the Voyageurs defeated Conestoga College 8-4. Pat Armatage led the Voyageurs with two goals. Adding singles for Laurentian were Derek Laholampi, Kiley Hill, Jeff Paquette, Cory Evans, Kris Loamanen and Craig Brown. Player of the Game for Laurentian was Craig Brown.

After defeating Conestoga in their opening game the Voyageurs continued their winning ways defeating Laurier 7-3 in the tournament semi-final. Player of the game, Cory Fletcher, led the Voyageurs with two goals. Craig Brown and Chris Tomljanovich also added two goals apiece while Brad Baber added a single.

The final pitted Laurentian against the Guelph Gryphons. The Voyageurs were led to the title with a 4-2 win on singles by Cory Evans, Chris Tomljanovich, Brad Baber and Kylie Hill. Goalie Sean Spencer was player of the game.

M.V.P. of the tournament was Cory Fletcher with one goal and five assists.

Intramural Notes

Women's Intramural Basketball

Contributors

Laurentian University's annual Intramural Golf Tournament took place on Friday, September 20 at the Pine Grove Golf Course. There were a total of 67 participants, which was the most ever. They started teeing off at 1:00 p.m. The golfers enjoyed a beautiful warm, sunny day as they played a nine hole Texas Scramble-format tournament.

The winning team for the men, with a score of 31, was the foursome of John Stevenson, Sean Nelson, Brendan Clarke and Chris Gould. The winning team for the women, with a score of 36, was the foursome of Val Hughes, Erin Heaphy, Mel Haskell and Tracy Rintoul.

Individual awards were given to Greg "The Shark" Sutherland for the longest drive for the men, while the longest drive for the women went to Annie "Long Ball" Champagne. Closest to the pin for the men was won by Scott Clarence. Robin Carriere won closest to the pin for the women.

Congratulations to all participants. The tournament was very successful and the support was appreciated.

Special thanks to all of our sponsors for their support and contributions to the tournament. Thanks also to Pine Grove Golf Course for the use of their facility.

Soccer Standings as of October 7

East Div.	GP	W	L	T	F	A	TP
Laurentian	9	4	1	4	12	7	16
Queen's	9	3	0	6	13	8	15
Carleton	7	3	0	4	15	6	13
Ryerson	8	3	2	3	8	9	12
Toronto	8	2	2	4	11	7	10
York	8	2	5	1	12	18	7
Trent	7	0	7	0	7	23	0

West Div.	GP	W	L	T	F	A	TP
McMaster	9	6	2	1	21	11	19
Guelph	9	5	0	4	13	5	19
Laurier	8	5	1	2	10	6	17
Western	8	4	2	2	11	8	14
Brock	9	2	5	2	10	16	8
Windsor	9	1	7	1	17	16	4
Waterloo	8	1	7	0	6	26	3

Laurentian Hits the Links
by Justin Bonter & Terry Archer

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Vees Victorious Over Varsity Blues

by Remi Gunn
Staff Writer



The Laurentian University Soccer Vees took to the field on Saturday, October 5 looking to repeat history. Just three weeks earlier, the Vees scored their first win of the season against the University of Toronto Varsity Blues by a score of 2-1. Tied for second with U. of T. in their division, this game was crucial for both sides. A win would bring either team closer to division topping Queen's while a loss had the potential of dropping them close to the bottom of the extremely tight OUAA East Division. The Vees came to the game ready for battle. They were well rested after a difficult weekend that saw them tie Queen's and beat Trent. They were supported by a large and very vocal home crowd that was well represented by members of the Voyageur's basketball, volleyball and swim teams. The fan support paid off, as the Vees beat Toronto by a score of 2-1. The

Molson's Players of the Game were midfielder Jason Zorbas for the Voyageurs and midfielder Stuart Black for the Varsity Blues.

"We did great," says Coach Greg Zorbas. "[We had] a hundred percent effort from everyone. Their a good bunch of guys." When asked if this 'bodes well going into the latter half of the season, Zorbas re-

plied, "Absolutely. We needed to win. We needed some victories because the [East Division championship] race is so tight. I think it's a great victory for us."

"We worked hard," says striker Ricky James. "We moved the ball around well and it paid off."

Midfielder Adrian Bubalo agrees. "We played hard," say Bubalo.

ever, was halted by the U. of T. defense. When U. of T. finally pushed the Vees back, goalkeeper Chris Rose and the defensive front of Dale Nichiporik, Ivo Beljo, Marc Hamilton and Steve Wilson wasted no time in showing why Laurentian has one of the lowest goals against totals in the East Division. Great saves, sliding tackles and intense pressure kept the Blues at bay and allowed the Vees to take the ball back down the field. The game continued this way for much of the first half. The offense, led by strikers Ricky James and Sean Robinson, tried every possible combination, hoping to break the formidable U. of T. defense.

With less than fourteen minutes to go in the half, a long kick by midfielder Peter Zorbas to Jason Zorbas set up an impressive scoring opportunity. Jason dodged around a U. of T. defender and passed the ball to Ricky James. Ricky then passed

the ball to Peter Zorbas, whose kick, unfortunately, went over the Blues' net.

As the half began to wind down, U. of T. was able to keep the ball in the Voyageur's half. Despite repeated attempts to rally, the Vees couldn't penetrate the Blues' defense. With less than seven minutes to go in the half, this inability to rally cost the Vees as Blues midfielder Stuart Black kicked the ball into the Laurentian net for U. of T.'s only goal of the game.

This goal ignited the Voyageurs' offense, who forced U. of T. back into their own end. With less than two minutes to go in the half, a free kick by Dale Nichiporik led to a scramble in front of the Blues' net. Ricky James and the newest rookie Vee, striker/midfielder Craig Williams, both had a hand in wrestling the ball from the U. of T. defense. The ball then went to Jason Zorbas, who sent the ball into the low right hand corner of the net, evening the score at one apiece.

The Vees controlled much of the second half. The speed and agility of Ricky James and Craig Williams left the U. of T. goalkeeper scrambling to stop the repeated Vees' attacks. Less than a third of the way through the half, these attacks paid off. A throw in by Dale Nichiporik deep in the Blues' half bounced off a U. of T. defender setting up a beautiful kick by Craig Williams past the U. of T. goalkeeper.

Ahead by a score of 2-1, the Vees kept the pressure on the U. of T. defense. They kept pushing until the end of the game and stopped the Blues from evening up the score. When the visibly dispirited Blues left the field, it was obvious just who the better team was.

Tired Vees Batter Rams 2-0

by Remi Gunn
Staff Writer

The Laurentian soccer Vees to the field on Sunday, October 6 against the visiting Ryerson Rams. The Vees were exhausted, having beaten the University of Toronto Varsity Blues 2-1 in a grueling match the previous day. The Rams, on the other hand, were much more energetic as they had almost a week's rest since their last game. Laurentian was undaunted, however, and shutout the Rams by a score of 2-0.

The best way to describe this game was, well, scrappy. Despite aggressive playing on both sides, there was little in the way of finesse or polish in the style of play. Frequent off-sides hindered both sides. The game was a skirmish, though the Vees maintained a very slight advantage throughout the ninety minutes.

The Vees first goal came courtesy of a free kick by veteran striker Ricky James midway through the first half. Ricky lobbed the ball over the Ryerson goalkeeper and into the net, giving the Vees a 1-0 lead. Probably the best play in the game occurred late in the first half when Adrian Bubalo executed an excellent corner kick to Craig

Williams. Williams passed it back to Bubalo who made an incredible pass to the waiting Steve Wilson. Wilson headed the ball perfectly into the far corner of the net, securing a 2-0 lead over the dejected Rams.

The Second half proceeded in much the same way as the first. Both teams scrambled well, but the score remained the same.

This victory, the Vees third in a row, gives Laurentian a precarious one point lead in the OUAA East Division Standings. With three games left in the season, however, the Vees have their work cut out for them. The will have continue their winning ways if they hope to stay on top of the division.

Vees Lose To York

by Alex McGregor
Staff Writer

The game last Saturday against York had weird similarities to the game the Vees played against York in Toronto. Your Vees were without three key players due to lack of discipline. Ricky James, Ivo Beljo and Patrick Dickenson were all out. This left the game up to the rookies to win or lose. It would be great to report that the rookies came through with outstanding efforts. In a word they did not. It was rookie mistakes that cost us the game.

Sure, there were some outstanding efforts from captain Marc Hamilton and assistant captain Adrian Bubalo. In fact, Adrian was named the player of the game. He was unfortunate not to score on a superb drive. He played courageously despite injuries. Yet, all his efforts were in vain against crucial mistakes by the rookie defense.

The Vees seemed to be on their way early in the game when Sean Robinson converted a nice pass

into an empty net goal. Then disaster. The normally outstanding Steve Wilson left a York forward alone in front of the goal. Zap, an easy goal for the Yeoman. Then the (again) usually reliable Chris Rose left his goal for a walkabout. He missed the ball and York was presented with another easy goal.

The 2-1 result was destined to remain. The Vees usual lack of finishing was destined to kill us on this one. Breakaways and goal posts do not count in soccer. The final score of 2-1 for York was heartrending and left the coaching staff very upset.

Now the Vees have dug a hole for themselves. In brief, the Vees must win their two remaining games to have a hope of making the playoffs. We could easily end up in fifth place and our season will end this weekend. York, Toronto, Ryerson, Queen's and Carleton could all finish ahead of us depending on their games. So your Vees will have to practise very hard, concentrate on soccer and listen to their coaches. It would be a shame if such a potentially talented squad with such high hopes could end the season, out of the playoffs. Stay tuned.

Laurentian Invitational Cross Country Meet

by Christa Haines
Staff Writer

On Thursday, October 10, the Laurentian Voyageurs' cross country team went for a run at the Laurentian Invitational cross country meet. Participants in the meet included the Voyageurs, the Cambrian College team, and members of the Lakehead University and Nipissing University teams. The coaches, Rick Carleton and Al Salmoni, were disappointed because other teams canceled, but the run was a good warm-up for the Ontario finals. In the cold wind, it was Jen Dewan from the women's team who finished the 3600m course first with a time of 13:47. Teammates Lynne Perron and Clara Lynch rounded out the top three finishing second and third, respectively. For the men, it was Irah Gerono who won the 9000m run with a time of 32:26 while fellow Voyageur runners Phil Chain and Will Fitzgerald took second and third, respectively.

The run was necessary for the team members to qualify for the Ontario finals. The race is also psychological training for the team, since the adrenaline gets pumping when you're trying to win. "It was a good training run," Coach Salmoni commented. The team is preparing to go to the OUAA/OWIAA Championships at Queen's on October 26.